THE SPECTATOR

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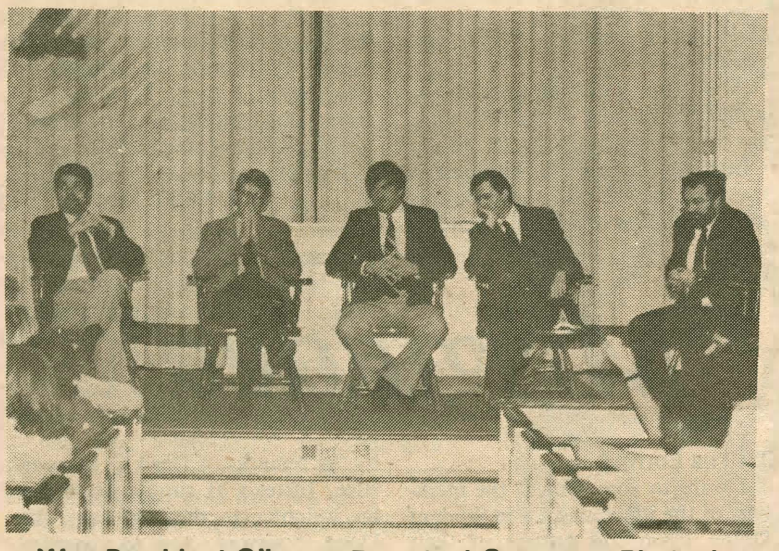


Vice-President O'Leary, President Carovano, Student Assembly President Blood, Deans Bingham and Rice

Your Tuition Dollars At Work

Students Raise Issues

by L. Michael Person and Cindy Maybeck

Four members of the administration fielded questions from approximately forty students in a Student Assembly sponsored open forum Monday night.

The open forum provides the opportunity to "get better communication and to give students a chance they don't usually have to ask questions," commented Assembly President Dave Blood.

Students queried College President J. Martin Carovano, Dean of the College C. Duncan Rice, Provost Daniel O'Leary, and Dean of Student Affairs R. Gordon Bingham.

The forum opened with a timely question about the College's theatre facilities. "The production of *Jesus Christ Superstar* made evident the need for a new theatre. Where on the priorities list is the construction" of such a structure? Carovano responded that the Priorities for Hamilton campaign began before the combination of Hamilton and Kirkland Colleges, and at that time "everyone assumed it was Kirkland's responsibility to provide for theatre facilities. The inadequacies of Minor Theatre have become apparant over the last few years. Now we're attempting to clarify the problems and respond to them."

The panel of administrators received questions about athletics, specifically the continuation of the football program and tenure of the department members. Carovano said that "there has been no discussion of the continuation of the football program at any level of administration, including trustee." As for tenure, he claims that "Members of the athletic department are treated identically with members of every other department."

A participant in the forum questioned the role of students in the tenuring process, and Rice assured him that "Student response is extremely important." Another student expressed concern about the tenure policy towards woman faculty members, pointing out that only one woman faculty member holds a tenured position. Rice responded, "More than 20 of the 29 women faculty members are in tenuring positions. They're working their way up, but it's a slow process."

Students questioned various aspects of the Hub renovation, including the 50,000 dollar expense, lack of a satisfactory sound system, and possible unsanitary practice in the cleaning of glassware. About the expense, Bingham said, "There's been quite a bit of new construction there. You can eat up 50,000 dollars pretty fast these days." He responded to the inquiry about the sound system saying, "The new speakers are up. Why the receiver isn't in, I don't know." He indicated that he will look into the matter. Blood referred students concerned about the cleanliness of the glasses to the Student Services Committee.

Student Assembly President David Blood

Many questions were raised about the status of energy conservation on the Hill. In answer to a query about the status of an energy use control computer, the purchase of which was announced last spring, O'Leary said, "The system will be in place for the next heating season." Responding to other questions, he added, "We're working with people on campus to conserve energy. We aim to save as much energy as possible as soon as possible."

Students questioned semester scheduling. Rice explained that he decides when October break will fall, based on guidelines established by a vote of the faculty, but added, "I'm always open to hear your concerns." About the scheduling of final exams, and why they end as late as they do, Rice revealed that "Some of the faculty wanted a shorter term, but the lab scientists, with their need of more time to complete their courses, prevailed. Our schedule is based on an extraordinary mathematical conondrum based on the position of Labor Day and the requirement that we fit a certain number of class weeks in before finals."

Citing last weeks *Spectator* editorial, a participant asked why students could not take exams independently under the honor code if conflicts in exam schedules arise. "The faculty would have to approve a change like that, and it's unlikely that they'd change it effective this fall," responded Carovano. "It won't change quickly."

Other questions concerned ways of lowering the cost of phone service on campus, physical plant changes, and food service.

Alums Meet

by Granger Babcock

Today the Alumni Council will convene with its approximately seventy members for weekend meetings and discussions.

The Alumni Council meets biannually, in the spring and the fall. The Council's membership consists of class representatives, area representatives, and twenty-one members at large. The class representatives are elected by class; the area representatives are elected by local alumni, chapters, and the members at large are elected by the Alumni council.

The Council's purpose, in the words of John Mavrogenis, Associate Director of Development and College Relations, "is to preserve the interests of the alumni and help the College." According to Mavrogenis, "Every graduate of Hamilton College is a member of the Hamilton Alumni Association; the Alumni Council is the executive arm of the Hamilton Alumni Association."

The Council is divided into nine committees and the Executive Committee, which consists of the chairpersons of the nine other committees. Interestingly, two of the ten committees are chaired by women. "They are Kirkland graduates who have joined the Hamilton Alumni Association," elucidated Mr. Mavrogenis.

One of the Council's committees that many Hamilton students, especially seniors, feel the impact of is the Committee on Career Assistance, which helps to organize the Alumni Career Exploration Program. This program allows Alumni and Alumnae to express "their experiences, feelings, and insights in choosing and pursuing their career with interested students."

The Alumni Council has virtually no connection with the Board of Trustees. The chairman of the Board of Trustees, according to Mavrogenis, "is an ex-officio member of the Council; this is the only member of the Board of Trustees that has anything to do with the Alumni Council." The Council, obviously, has none of the power of the Board of Trustees; its major function is to promote a vital link between the College and the Alumni and alumnae.

Conference on Hill

by Rick Parrott

On November 14 and 15, the Faculty for Women's Concerns will present a Conference on Sex Differences.

Conference highlights include lectures and workshops which will "consider, seriously, the nature of the differences between the sexes, their origins, their status in our world, and the specific consequences for a liberal arts college," according to a letter from the Women's Concerns organization.

Theatre Professor Carol Bellini-Sharp comments, "The basic question is whether there are differences and what do they mean socially and psychologically to our society." The conference "will take the scientific approach" in analyzing issues such as the sexual division of labor, the origins of gender differences, and their effect on life styles and career choices, form psychological and anthropological perspectives.

Included among the guest speakers are professors and lecturers from Brown university, Wellesley College, Noretheastern University, and the City University of New York. One speaker, Donna Kerner (an adjunct lecturer in anthropology at CUNY) is a Kirkland alumnae, and currently serves as vice-president of the Hamilton Alumni Association.

In Bellini-Sharp's opinion, the issue of sex differences is specifically relevant to society on all levels and Hamilton College is no exception. Sex differences, maintains Bellini-Sharp, could have definite implications on such academic concepts as faculty advising of the female members of the student body.

The Hamilton community must ask itself if the College is providing an atmosphere "conducive to the development of the education of women," or whether the liberal arts framework lends itself to being too male-oriented.

Beyond the college level, sex differences play a profound role in how men and women develop career goals, as well as what roles they will play in the "sexual division of labor." For example, Bellini-Sharp asks, "Who in the end is really responsible for the care of the family in our society?"

Nancy Rabinowitz, Professor of Comparative Literature, says, "A lot of people say there are no differences [in how the sexes receive their education] and that it's wrong to talk as if there are." She counters, "The fact is that the sexes have been educated differently for hundreds and hundreds of years."

This may have led, Rabinowitz speculates, to potential contrasts between the sexes in terms of linguistics, psychological, and anthropological make-up. There have been questions raised recently, she notes, as to whether women, because of their sexual-biased upbringing, read differently than men, or if such a thing exists as "a woman's style in writing. Gender differences, their nature, sources, status in society, seem to be at the heart of our world," she concludes.

Rabinowitz believes that the conference is part of a more activist approach being taken by campus women (professors and students alike) toward the goal of enlightening the community about women's concerns. "Our interest is in getting men aware as well as women," she says, commenting, "You can't change things unless people of both sexes are educated."

If U CN RD THS MSG. . .

"Spectator Has New Editor! Campus in Love . . ." "_____ Seizes Reigns of Power at Spectator Office."

Yes, you can be responsible for a headline just like those seen above. Sometimes it is lonely at the top, but imagine the power and influence you'll wield as *EDITOR of the HAMILTON COLLEGE SPECTATOR.*

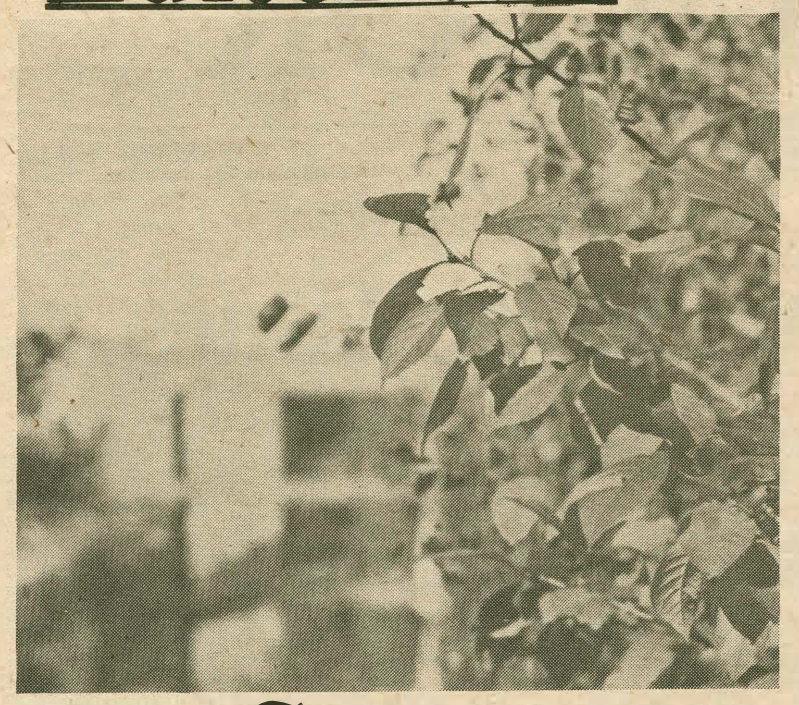
Enjoy hobnobbing with campus V.I.P.'s, an unlimited (well, almost) editorial expense account, free room phone, a guaranteed cure for Friday insomnia, and a ready-made excuse for not graduating *cum laude.*

And our staff of reporters and Thusday night regulars and irregulars in search of a leader will make the job a lot less lonely. Yes, you can be sure of that.

Any present sophomore or junior is eligible to apply. No previous experience on the paper is necessary. **Pick up the application form from Tim Keiter, Chairman of the Publications Board, or in the Student Affairs Office. Return the completed application to Keiter before November 17.**

In a short while, you yourself might be *the* buck-stopper.

Editorials:



Success For All

By now most people realize that the production of *Jesus Christ Superstar* was a success. All the shows were sold out and those who saw the show responded with standing ovations.

But what people do not realize is that the show was funded by the Program Board. The Program Board took a big chance in sponsoring the show. However, they believed that the added diversity would by beneficial to the Hill. Without the help of the Board, the show might never have been a reality.

We wish to thank Steve Williams, and the Program Board, for enabling Marty Williams and his cast to entertain us.

Open Season

Hunting season has begun. Much to our dismay, hunters have been seen in the Kirkland Glen, in fact, shots have been heard closeby. We caution the College community to be careful near the Glen. If you want to walk, run, etc., through the Glen, we urge you to wear red or bright colored clothing. Please be careful.

THE SPECTATOR

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Letters to the Editor

The New Hamilton

TO THE EDITOR:

While drowning my sorrows at the Hub after hearing the results of the Presidential election, my mourning for the Liberal tradition in American politics was rudely interrupted by the Young Republicans of Hamilton College, a group which seemed entirely comprised of freshmen. While I wish to make no value judgements about their beliefs, I feel that the College community might be interested in a line I overheard. One freshman, bedecked in a three piece suit and sucking on a pipe said something which is, perhaps, indicative of the "new generation of Hamilton Students." Though the exact wordage excapes me, it was something to the effect of : "That's what makes the freshman class the greatest, SATs and republicanism."

With the ongoing controversy about the validity of the SATs and the monopolistic character of the CEEB, the board that administers the tests, along with the proposed sharp increases in military spending by the republicans, not to mention many repulican's opposition to strict control over the C.I.A., it seems only appropriate that these people will graduate in 1984.

Welcome to the new Hamilton!

LARRY SKLAW '83

"Misguided"

TO THE EDITOR:

I want to complement the members of the Black and Latin Student Union upon the success of their Minority Weekend Orientation Dinner. I was disturbed, however, by the remarks of Dean C. Duncan Rice. Instead of simply extending his welcome to those present, the Dean reviewed and commented upon Black History in a series of anecdotes I found misguided and patronizing.

The most important part of any college orientation is finding out whether you can do your *best* work — at every level — as a student at that particular college. So, to all visiting students, good luck in your search, and I hope you find out what you need to know about Hamilton.

LUCY SAUNDERS

Howzitgoing!

TO THE EDITOR:

I am disturbed by the second two paragraphs of Mr. Webber's recent "is anyone listening" column. Ben Webber deplores a lack of incidental communication, specifically on the outdoor paths.

I feel that students do speak with each other and greet themselves with some enthusiasm. I look at the Kirkland trail and find happy interchange.

The problem, I will agree, is to provoke genuine interchange. As the snow deepens we should break from fashionable isolationism. Here I'll remind the occasional reader a few guidelines of trail etiquette:

1) Never call out words so bland as "howzitgoing!" A simple "hi" is personal and effective.

2) Never give a greeting without waiting for an answer. To the greetee it's humiliating to find that the greeter doesn't care. Be concerned, not rude.

3) Do not be so rushed as to not stop walking and enjoy conversation. When we stop, we shouldn't place ourselves so far from each other so as to feel free to leave on unspoken cue.

4) When a friend comes near, speak the name. We invariably feel a happy tingle on hearing our names pronounced.

TO THE EDITOR:

The complication is more a terror of *rapprochement,* or closeness, than of missed greetings. Students here are interesting, exciting people; we shun the chance to find out by just how much.

DAVID HAYES '81

All-Star Cast

TO THE EDITOR:

Congratulations to the cast of "Jesus Christ Superstar" on an outstanding production. I was thoroughly impressed with every aspect of the show.

Although I am not a student at Hamilton, I became aware of the many problems facing the cast with regard to "Crowded Chairs" and "No Superstar Seats." At a time when students are often considered apathetic, I was extremely impressed with the vital underlying enthusiasm for the show evident in every student associated with it. That sense of enthusiasm filled the audience as well and I am sure that there were many who would have loved to, and probably did, see the show again.

The entire Hamilton College community have been part of an achievement worthy of both praise and pride.

CAROL L. KARMEN '81
MOUNT HOLYOKE COLLEGE

Correction

TO THE EDITOR:

The article in the *Spectator* of Friday, October 24, concerning the student interns in the Admission Office has just come to my attention and I am writing to correct a misstatement therein.

Our student interns do not do "special interviews;" they do regular interviews with applicants and prospective applicants in exactly the same manner as the professional members of the staff do. People calling or writing for interviews are assigned randomly to interns or staff. Intern interviews carry the same weight in the admission process as interviews conducted by the staff.

Thank you.

DOUGLAS C. THOMPSON
DEAN OF ADMISSION

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

In Defense of Frats

TO THE EDITOR:

The Alpha Phi chapter of the Chi Psi Fraternity is concerned with the questions facing the Ad Hoc Committee on Student Life. The Committee in its presentation has identified three major problems. These issues, as we see them, are as follows: first, the question of equal opportunity for women involving, as it does, inequities in housing and dining options and social input; second, the need for improvement of the social life in general; and third, the value of fraternities. These issues, while seemingly distinct, are in fact, necessarily interrelated. Questions of the worth of fraternities are brought to light in view of the problem of inequity for women. Plans which would be enacted in a move to remedy the inequities of women may presuppose judgements as to the worth of fraternities and effect the general social life. It is our belief that the fraternity question must be addressed first. We contend that fraternities as social and residential institutions are an important, viable option for the College.

letters cont'd page 9

In order to consider the questions concerning the worth of fraternities it is important that we begin by defining what is meant by fraternity. The major features of a fraternity which distingguish it from any other social-residential option are:

1) A fraternity is a social-residential insititution which is self-perpetuating; i.e. a life-long membership.

2) Fraternities are self-selecting; i.e. the institution chooses its own members from year to year.

3) Fraternities are self-regulating and self-maintaining. With minor exceptions, fraternities do not receive assistance from the College in revenues, maintenance, or governance, hence they are physically and financially autonomous.

4) Fraternities include provisos for non-College living and dining.

5) Fraternities are all-male institutions.

6) Fraternities may be nationally affiliated.

7) Fraternity houses, and in some cases, the surrounding lands, are privately owned.

We feel that the above listed features are all necessary to the unique social and residential institution known as the fraternity. To do away with any of these features might create a viable, interesting social-residential option, but will overlook the unique strength of the fraternity option. Let us consider the need for each one of these

Continued on page 9

Marcus Smith — Guest Column

Reflections: Kirkland?

Once upon a simpler time an independent, mellow-mouthed maid of the Glen spent her days peacefully painting the trees and streams of her woodland.

Occasionally, when she was lonely, the maid would sip wine or coffee with a practical, athletic young man from across the Hill. The young man told the maid that he could take very good care of her, but she told him that she could take very good care of herself, thank you. He praised her leafy paintings, but she knew that he knew very little about the arts. Over wine and landscapes he persisted, but the maid told him very earnestly the truth. "I can never leave my wonderful glen," she explained.

Disgruntled, the practical, athletic young man marched back across the Hill to do his sit-ups and balance his checkbook. One night, while watching Monday Night Football, an idea came to him. He would build his own glen, a wonderful, elaborate glen the maid had never seen the likes of and would like better than her own glen.

For three weeks he spent his afternoons building paths, planting flowers, and arranging benches. Often he labored until the last light of dusk left. At night he slept deeply.

When he had finally finished, he rushed across the Hill to the Glen with spring in his legs and great excitement in his heart. Gasping for breath, he told the independent, mellow-mouthed maid that he had something to show her and that she must come right away to see it. Reluctantly she put down her easel, and off they went to his hill and his glen.

Proudly he escorted her over his carefully carpented oak foot-bridges and along a winding red clay path which led to a neat garden with flowers of too many kinds to count.

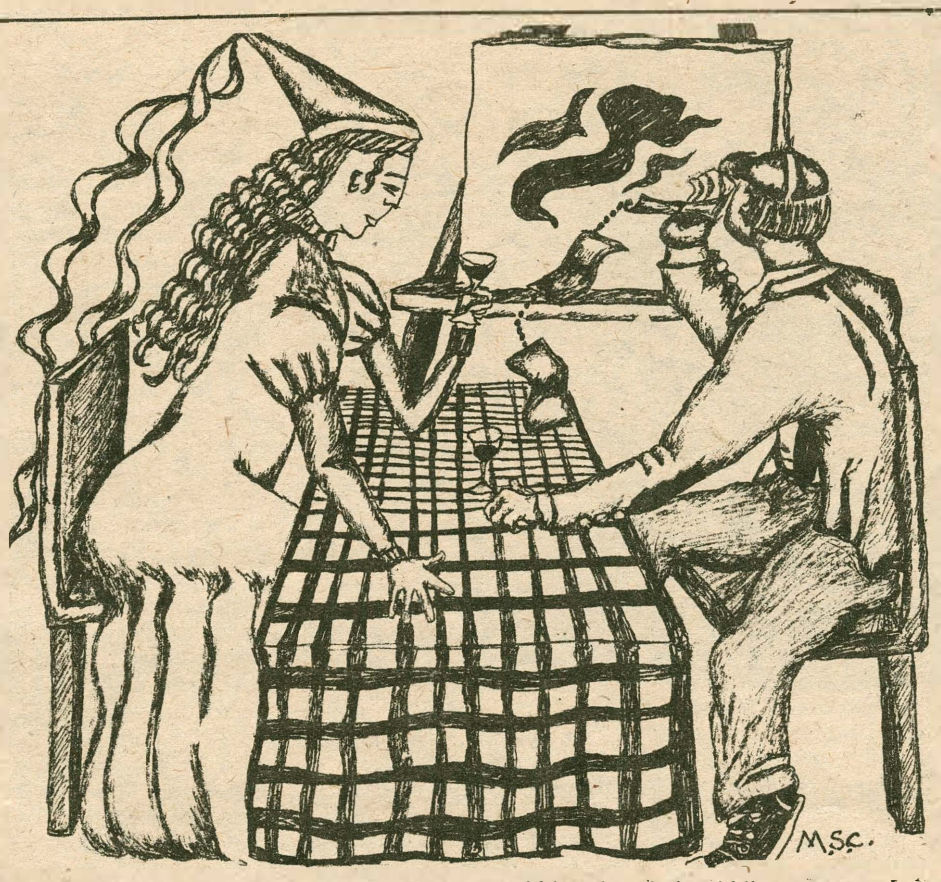
The maid was silent and seemed sad.

"What is the matter?," asked the practical, athletic young man. "Don't you like my glen? I did it all for you."

"It is very nice," she sighed, "but it is perfect."

The independent, mellow-mouthed maid then thanked him for the tour of his glen and left him for her paintbrush. The practical, athletic young man was very perplexed and double-checked his bank balance to ease his mind.

Time went by, as it often does in tales of this kind. The practical, athletic young man continued to be practical and athletic,



doing his sit-ups everyday and neatly balancng his figures every Friday afternoon. He also kept his glen neat and tidy, ever--hoping the independent, mellow-mouthed maid would come to see it agian. Sometimes they still sipped wine or coffee together, but always at her glen.

One day the maid's mother ran short of money because her father, who was also practical and athletic, but not so young, died of a heart attack after making several bad investments. This meant the maid could no longer live and paint in the manner to which she had become accustomed.

Meanwhile, the practical, athletic young man learned of the death of the maid's father and of their financial distress while reading *Journal*. A few days later, after much thought and speculation, he paid the maid a consolation visit.

As expected, the maid remained mellow--mouthed and independent. She spoke not of her bind. He told her, however, that because he was practical he had more than he needed to meet his need. She nodded. He told her that she could live and paint in her glen and that he would support her if she agreed to marry him. She would still have the freedom to roam her glen, he said, for that way she could live her life of painting. She nodded as before.

Several weeks went by. The debts of her father continued to pile up. The maid sold some of her paintings to a gallery in New York, but the money she earned from them was just a drip on the canvas. She was running low on primary colors and running out of canvas. Once they were gone, she would have to make due without.

As last, out of sheer desperation, she agreed to marry the practical, athletic young man from across the Hill, but on one condition: she would *not* lose her name. They were to have hyphenated last names.

The practical, athletic young man agreed, but he had a reciprocal condition of his own: he would ran the daily budget and give her expense money when she needed and asked for it. The practical, athletic young man had heard too many tales about the extravagence of artists and women. The maid considered her victory to be a Pyrrhic one.

For a while, despite her resentment, and loss of freedom, the maid and the man lived together in polite comradeship. Soon, though, the practical, athletic young man began to worry about the price of gold and the world monetary situation. In no time he complained to the maid that her secondary colors and large canvases cost him more than he had bargained for. He told her that, for the time being until inflation leveled off, they could afford no more art supplies.

Infuriated, the maid pointed out exactly how much money the man was spending to install the tennis court in the backyard and that her supplies cost barely more than his subscription to *Value Line*. Her arguments were to no avail. The man subbornly refused to reopen the subject.

Vowing to herself not to go down without a battle, the maid took the matter to court, sueing the man for expense money that she might paint. The court ruled that marriage was all or nothing. She could either divorce her husband, in which case she would receive no alimony payments since she was divorcing him, or, she could remarry her husband, adopting his name and receiving full support in return. She could starve or submit.

Realizing that above all else she must somehow try to preserve her life of painting, that she must paint to survive and survive to paint, the independent, mellow--mouthed maid even more resentfully agreed to trade her name for a brush. She remarried the practical, athletic young man, taking his name and final authority.

As the years gradually passed on and the practical, athletic young man became less athletic and a little chubby, the maid found herself spending more and more time in her husband's glen and roaming less and less about her own. The demands of being a wife took up much of her time. and once the children arrived, two girls, she seldom had time to paint.

Eventually, the two girls grew up to be practical and athletic like their father in his prime, as their father taught them stick games and gave them piggy banks. The maid's old world was quietly fading out of sight.

Pamela S. McCarty — Prize Speech

Who's in Charge?

I am normally a cheerful, bouyant person, yet last winter I suffered through the most depressing time of my life. Classes were not going well. My friends and I were drifting apart. I felt that anything I did was bound to turn out wrong, so I simply stopped trying. It was easier and safer to sit alone in my room than to go out and socialize. I feel concern for anyone else who must suffer through that. I found out later that I was experiencing what psychologists call "learned helplessness." I perceived that I could not help myself, so I stopped attempting to do so. Recently a book was published entitled *Zero Sum Society*, which applies the idea of learned helplessness to social and economic problems. People are captured by a class. The author, Lester Thoreau, takes learned helplessness one step further. It doesn't matter whether one thinks he can help himself. It is a fact of reality that he can't. This idea is called determinism in philosophy. Some omniscient presence or prior event has determined what will happen to an individual. The individual can in no way influence what will happen to him.

This sounds ominous in theory, but does it happen in practice? I am sure that everyone has at some time felt the pang of helplessness. It is a very depressing and lonely time. At such times it is often useful to try to discover where the blockage of your desires has come from in order to facilitate an easier, faster solution. I contend that the hindrances can be other people, government, religion or internal causes.

Other people: Your friends, your parents, your spouse, your children, even your boss. How many times have you heard, "I'm here because my parents want me to be." or, "I could never do what I wanted to. The children always came first." or "I have to go out of town this weekend. It's my bosses decision."?

Government: Draft, taxes, regulations. Big Brother seems to have entered every aspect of our lives. There are very few things which are not regulated or monitored by some government agency. I am not saying whether this is right or wrong. It is a fact, however, that when government does allow us to make a choice it has severely limited the options available to choose from.

Religion: Many people follow their God's wishes of the wishes as interpreted by their religion. How many people practice birth control, or fail to practice birth control, because that is what their religion dictates?

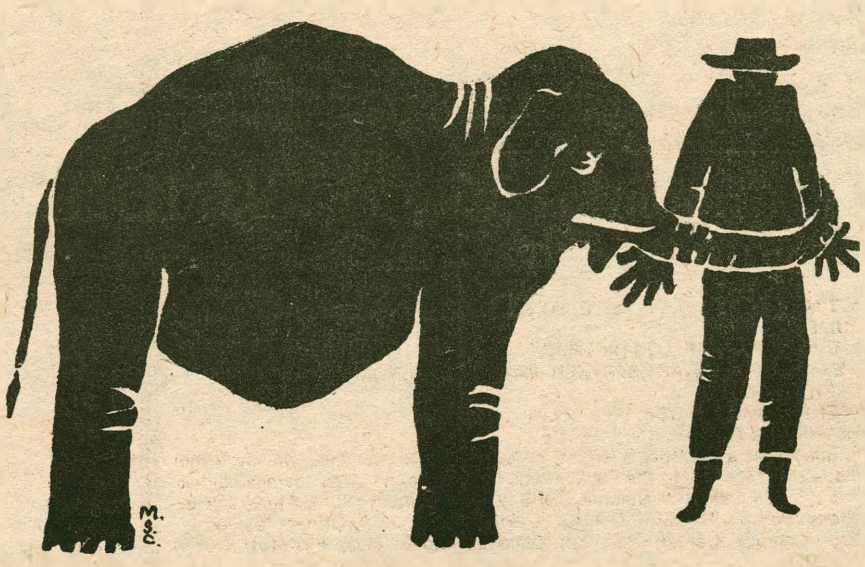
Internal Causes: This is what happened to me. I felt I lacked the skills or strength to try to help myself. It takes a tremendous amount of courage and willpower to be in constant control of your life. A lot of people feel locked into a role because they lack the training to do anything else.

Why is it important to talk about these things, indeed, why is it important to talk about learned helplessness? Historically, humans have survived by acting upon their environment — building and destroying. It is both physically harmful and mentally dangerous for an individual to lose control over his environment.

What, then, can be done by someone experiencing learned helplessness? Many people drop out in one of two ways. Some simply submit. They give in. They become automatons who bend to the whims of their chosen Frankensteins. The other, more drastic way, is to commit suicide. In 1977 alone, there were 28,700 successful attempts. The main factor was that the person felt alone, desperate, helpless. They simply could not cope. Many elderly or terminally ill people lose their will to live and stop fighting.

Another solution, the one I prefer and used, is to fight back either within or without the system. Just as a pilot fights to regain control of his stalled plane, so a 'helpless' person must seek to regain control of his life. I recommend starting with what I call the three C's: clothes, courses, career. Start by making little decisions and work to big ones. The final solution is to attempt to change the rules under which you operate. In 1978, Jimmy Carter wanted black women to admit that "life is not fair." He failed to realize that judicial and legislative history is a history of changing the rules. Reapportionment, racial and sexual equality under the law has come within reach because people have refused to live under the existing 'rules.'

In conclusion, one must ultimately question himself to find out who is controlling his life. If you feel helpless, don't be afraid to reach out to your friends or family. They probably have experienced what you are going through and will be able to help. It's hard trying to run your own life, but it's essential that you do so. It takes courage, but is very worthwhile, if you can finally, someday, admit to yourself that you are in charge of your own life.



Women In Science

by Anne Oplinger

Last Tuesday night the Women's Center sponsored a program on "Women in Science," consisting of three events. The program began with a dinner, where, appropriately, the conversation centered on science at Hamilton. Most people present agreed that the personal attention available at a small school such as this outweighed the advantages of modern equipment and varied courses that larger universities can offer.

The next event of the evening was a panel discussion with professors Sue Ann Miller (biology), Alma Zook (physics), and Barbara Tewksbury (geology). These faculty members spoke on several aspects of being a woman scientist, particularly career opportunities for women with scientific training. Miss Tewksbury noted that there are more positions open to women in scientific fields than ever before, but, unfortunately, women in these positions are frequently paid less than men with comparable training and status.

This last observation may be at least a partial reason why the number of women applying for jobs in scientific fields has not kept pace with the number of available jobs. Also, the combination of social pressure, insufficient high school training, and lack of support from peers of both sexes may discourage women from developing an interest in science.

Some women, however, do desire scientific careers, in spite of these obstacles. To these women, Miller advises, "Know yourselves," and develop "tough hides and backbones." The professors agreed that a woman with talent, the ability to ignore discrimination, and strong inner motivation, can be a success in science.

The last segment of the "Women in Science program was a lecture by Dr. Helen Caldicott, pediatrician and author of the book *Nuclear Madness*. Caldicott gave a lucid and enlightening talk on the biological hazards of nuclear development. She cited evidence which seems to correlate exposure to nuclear radiation with an increase in cases of cancer, leukemia, cystic fibosis, and certain congenital defects. Caldicott predicts epidemics of these diseases as people are exposed to ever increasing amounts of radiation from nuclear power plants.

However, due to the accelerated arms race and the stock piling of nuclear weapons, Caldicott is doubtful that we will live to see the fifteen-year medical effects of radiation. She made some frightening speculations on the possibility of nuclear war. Her graphic descriptions of the way in which people would die during and after a nuclear explosion made it easy to agree with Nikita Khrushchev's statement that, in the event of nuclear war, "the living will envy the dead."

Caldicott urged her listeners to educate themselves on the dangers of nuclear development and to lobby for changes in government policy concerning nuclear power plants and armaments. She believes this planet holds the only intelligent life in the universe. Sadly, we may become so brilliant that we will succeed in destroying ourselves.

Speech Prizes

by Matthew Lechner

On October 26, 1980 nine students competed for the McKinney Public Speaking Prizes. Three students represented each of the freshmen, sophomore and junior classes. The winners were — Freshman Class: Mark Russoniello, Sophomore Class: Pamela Sue McCarty, Junior Class: Elizabeth Rose Ix. The three winning speeches were characterized by few similarities. Russoniello's was politically oriented, McCarty's — emotionally powerful and Ix's — humorous.

Students have been clamouring after the McKinney Prizes for a little over one hundred years. Winners used to be awarded books as prizes, back in the days when books were cherished, but are now the happy recipients of cash prizes.

Russoniello's speech was entitled "A return to Glory." Political in nature, this was a speech in favor of Reagan. Russoniello stressed the need for a strong America, particulaarly for a strong American economy. He suggested the possibility that President Carter's allegedly weak and inconsistent policies may inadvertently back this nation into war. Powerful delivery helped to make this speech a success.

McCarty's speech exemplified a markedly different style. Hers was a potent account of psychic despair. Her dynamic delivery captivated the audience and evidently won the judges' approval. McCarty's speech, entitled "Who is in charge?" described the condition of learned helplessness, in which one feels that one can't do anything to help oneself and consequently doesn't try to do so. She suggested that the government controls more of our lives than ever before and that people are often trapped by their class in society. Her solution to the problem of learned helplessness is for a person to decide that "I am the person in charge of my own life."

Ix's speech was essentially humorous, as the title "Frogs, Mosquitos and Marching Bands" may suggest. However humorous, this speech was in no way lacking substance. Ix began by reminding us that the Class of 1930 recently had its fiftieth class reunion; she remarked on the looks of surprise and shock that graced the faces of these alumni. She suggested that we will have similar expressions on our faces when we tour the campus on our fiftieth class reunions. She remarked on the Pub's tendency to migrate in a northeasterly direction and warned us to expect to see the Pub somewhere on the outskirts of Clinton when we arrive for our reunion in the year 2030. She concluded by saying that despite Hamilton's being an institution grounded on tradition, members of the community have an obligation to support those changes that they feel would be beneficial to the Hamilton community.

The judges were asked to evaluate the speeches with an eye for clarity, organization, worthwhile substance, soundness of evidence and delivery. It should be noted that since an evaluation of a speech can be very subjective, the judges were asked to rate the speakers on a numberical scale to assist with the final decision.

Ed. note. The Spectator staff would like to thank Mr. Lechner for last week's well researched Presidential Platform. We apologize for inadvertently leaving off his name.

CAMPUS WIDE DANCE

featuring

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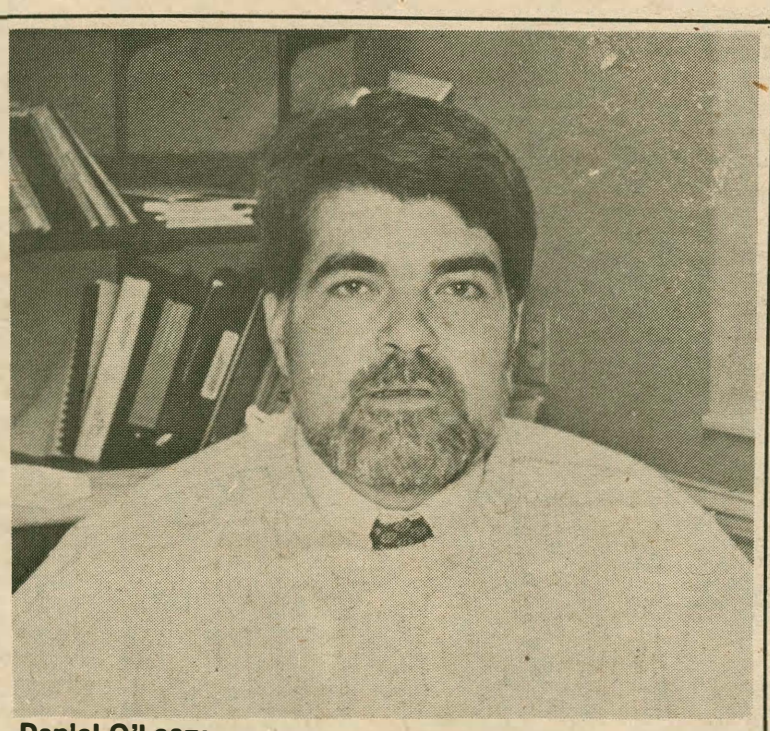
New Provost: Dan O'Leary

by Brooks Magratten

Daniel J. O'Leary has taken the reins of Hamilton finance from Sidney Wertimer and, after three months on the Hill, has firm control as Provost.

Tall, heavy-set, always smiling, O'Leary comes to Hamilton after having served as the Assistant Director of Administration at the Cooper-Hewitt Museum of the Smithsonian Institute. O'Leary also served as the Associate Director of Operations at the Metropolitan Museum of Art for seven years. After graduating from St. John's University with a B.A. in History, O'Leary went into the Navy for four years and afterwards obtained his M.B.A. at Fairleigh Dickenson University while at the Metropolitan Museum of Art. O'Leary is originally from New York City.

The following interview took place with O'Leary and asks his opinions on Hamilton, finances and otherwise.



Daniel O'Leary

What aspect of Hamilton has made the biggest impression on you?

The largest thing that I can describe is the quality of the faculty and the students and the administrative staff here at the College. That may sound like a lot of rhetoric but it's not. I firmly believe that that is a distinct quality found at Hamilton, among the Alumni and Trustees also.

Did you have to make any major adjustments to this job from the Smithsonian?

No, quite the contrary. As my wife has said, "you've taken to this job like a duck takes to water." The job is not necessarily easier but the challenges are certainly there.

Based on your experience with Hamilton thus far, could you briefly summarize the financial situation of the College?

The College is, in my limited experience here, in good financial shape in relation to other colleges of similar size. We can't rest on the fact that we have a strong Alumni association, strong support from the Trustees, the challenge that we have, as other educational institutions face, is that we have to address ourselves to the handling of our endowment which is handled by the Trustees. There is a challenge for them in that in the years ahead they will have to keep up with inflation. Secondly, we must become more efficient with energy and conservation. It's going to take imagination and hard work to keep us in the financial position that we are in relation to other colleges our size.

What about the energy situation as Hamilton is faced with growing fuel bills?

The energy is situation here at the College, as I see it, and I have had some familiarity with it at the Smithsonian and the Metropolitan Museum trying to bring museums out of the dark ages when it comes to energy, is serious. Progress has been made in the form of an energy management system which is a special computer which we are accepting proposals on presently. We hope to make a decision on that this year. Communications is an area in which we must improve, also we must get a handle on how much we do consume. We know how much we are consuming in btu's which is the common denominator when it comes to heating. Overall, we are making progress. We hope to improve on that progress through the energy management system.

Very few colleges, practically none of the Ivy league Universities, are able to operate in a profit. How can you account for Hamilton's $47,000 profit last year?

The profit was a result of a number of reasons from both the income and expense side of the ledger. We raised money on the income side, more than we expected — the Alumni have been very generous, and we were able to keep expenses below what the projected figure was. If we look back to the approved budget, our income through gifts, etc., exceeded what we had projected by one million dollars. Our expenses exceeded the approved budget also but not by quite so much. It balanced out so that we had a slight surplus. The main reasons for an increase in expenditures was inflation, that had a lot to do with it. As far as our income rise, we received a $250,000 increase in gifts, grants, and contracts. We budgeted a very conservative return on our endowment income and received another $250,000 more than expected. On current investments, we were approximately $150,000 over what we had expected. We enrolled more students than expected, thus more tuition dollars. Last year our expenditure budget ran about $16.5 million, this year we're talking around $18.5 million. We plan on having a balanced budget again this year. Joe Anderson reports this year's gifts far ahead of last year's. At this time last year we had $65,000, now we have $280,000.

How does Hamilton plan to finance the estimated $2.5 million cost of the James Library Renovation?

That still has not been decided. There are a range of options available. We are trying to work out the best possible combination of funding for the library. It could be a matter of floating a bondissue with the New york State Dormitory Authority as we did with the field house. Another is to initiate a capital fund raising drive. Third we couldwork very hard to get substantially large gifts from interested individuals. We still have not decided which direction we will pursue, however. The Board of Trustees will make that decision, based on a recommendation from the President and myself.

Why does the James Library renovation project take priority over a new pool or Minor Theater expansion?

At this point we have not reached a decision on any project, and this is the truth. We have conceptual drawings of the swimming pool, we have some architectural renderings on the Bristol Campus Center, the James Library renovation is past the conceptual stage — we are now proceeding to specific drawings based on the needs of faculty who will be using the James Library. We should have final drafts in six months. We must look at the issue of student life, those needs determine the priority of the building projects. Bristol and the new pool are still in the conceptual stage. The reason, I feel, that the James Library has an edge — why the Trustees authorized movement beyond the conceptual stage — is that we have limited classroom space in certain academic departments — the math department, for example — the James Library would accomodate that.

Last year we incured a substantial tuition jump. Based on this year's budget, do you forsee another major jump in next year's tuition?

I would have a difficult time answering that question. At the end of the calendar year we will start budgeting for next year. At this point I do not see a substantial jump but that's not a very scientific answer. It is dependent on a number of factors: inflation, and if we decided to expand our services.

How do you forsee Hamilton's financial future over the next ten years? A period of growth or stagnation?

I do not see an appreciable amount of growth in the eighties, not in terms of expansion of enrollment. I see it as a time of consolidation of what we do have and trying to maintain the level of quality that we have become known for. I see no physical growth at all.

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arts page

events

movies

on campus this weekend

S. Kirkland Film Society: *2001: A Space Odyssey.* Friday, Saturday and Sunday at 8 and 10 pm in KJ.
Co-op Film: *A Different Story.* Saturday at 8 and 10 p.m. in Science.

on campus this week

Film: *Pride and Prejudice.* Monday at 4 pm in KJ.
Women's Film Society: *Two or Three Things I Knew About Her.* Tuesday, and Wednesday at 9 p.m. in KJ.
Co-op Film: *Greed* Directed by Erich von Stronheim. Thursday at 10 p.m. in Science.
S. Kirkland Film Society: *Philadelphia Story.* Thursday, 10 p.m. in KJ.

off campus this week

Cannonball: *Dressed to Kill.* (853-5553)
Sangertown Square: *Caligula, It's My Turn, The First Deadly Sin, The Awakening, The Exterminator* and *Motel Hell.* (797-2121)
Riverside Mall Cinema: *Song of the South, Halloween, The Exterminator, Airplane.* (797-2121)

theatre and dance

Fall Production: *The Birthday Party.* By Harold Pinter. Thursday at 8:30 pm in Minor Theatre.
One Plus One: Patricia Hruby, dancer, and David Ouderdank, guitarist. Wednesday at 7 pm in Kirkland Dormitory Loft.

music

Robin Lane and the Chartbusters. Special Guests: Skywire. Friday at 8:30 pm in Alumni Gym. Presented by the Program Board.
Student Concert. Tuesday at 8:30 pm in Chapel.

lectures

Music and Rituals in the Himalayas. David Lewston. Wednesday at 8:30 pm in Science.

exhibitions

Current Birstol Campus Center Exhibition: *Student Art Show.* Closes December 22.
Current Root Art Center Exhibition: *Hamilton College Art Faculty Exhibition.* Closes December 21.
Current Afro-Latin Cultural Center Exhibition: *James Weldon Johnson.* On loan from the Smithsonian Institution. On view 9 a.m. to 6 p.m. Closes November 15.

Dance-Music-Theater

CONTACT IMPROVISATION. . .a spontaneous exchange on a physical level between partners, moving and still. A movement language which serves as a form of communication and dialogue.

ONE PLUS ONE, a group which has developed an art form of dance-music-theater, involving a synthesis of dance, music, dialogue, mime, and drama. The Cast includes: Patricia Hruby who recieved her diploma from the London School of Contemporary Dance in England. She has studied technique with members of such companies as the Royal Ballet, Martha Graham, and Nikolai. She has also studied at the Alvin Ailey American Dance Center. She is currently at Champaign, Illionois dancing and choreographing for ONE PLUS ONE.

David Onderdonk began guitar when he was eight years old. He was a champion gymnast in High School and approaches dance with a gymnastic style. He studied classical guitar at the University of Illinois. He teaches, performs solo concerts, and performs with ONE PLUS ONE.

Suzanne Oliver joined the group in August of 1980. She has toured and taught works by Norman Morris, Sophie Maslow, and Lynn Taylor. She plans to do graduate work in the biological sciences and wishes to incorporate scientific insight into the works and teachings of ONE PLUS ONE.

ONE PLUS ONE began in 1976 with a dancer, Patricia Hruby and classical guitarist David Onderdonk. They have toured the USA extensively and in 1978, they performed throughout Central America on a tour sponsored by the U.S. State Department. They have been enthusiastically received wherever they performed.

ONE PLUS ONE will perform at Hamilton on Wednesday, November 12th at 7pm in the Kirkland loft. Admission is free and everyone is welcome!!

Among the pieces they will perform is "In the Beginning. . ." a non-comprehensive history of dancing, working through ballet, Isdora Duncan, Martha Graham, and Twyla Tharp. *Album,* a duet danced by Ms. Hruby and Ms. Oliver was inspired by feelings shared by sisters or friends. *Duet* is a solo designed and performed by Ms. Hruby, which is based on her experience with contact improvisation and her apreciation for artist/cartoonist Saul Steinberg.

In addition to the performance, ONE PLUS ONE will give several classes to students in the dance department.
Wednesday, November 12th:
11 am - 1 pm: Beginning Contact Improvisation for Intro. dancers
7 pm: ONE PLUS ONE concert in Kirkland Loft
Thursday, November 13th:
9 am — 11 am: Beginning Contact Improvisation for Intro. dancers
11 am — 12:30 pm: Open class of Contact Improvisation — first come basis
1pm — 2:30: Technique class for Advanced Dance

This program is being sponsored by the Theater and Dance Department. Everyone is welcome to see and understand CONTACT IMPROVISATION as done by the performing group ONE PLUS ONE.

Movie Review

by Ben Webber

A mix of traditional and bizarre elements of film are exemplified in both films this weekend. Without a doubt one is more mindboggling and famous, however the other is more down to earth with its just as innovative message that needs constant repetition.

The Film Co-op is showing *A Different Story,* with stars Perry King and Meg Foster. He's a homosexual and she's a lesbian. Simple, straightforward, sexual plots like this one are, I am told, enjoyed by all. As it turns they live together out of convenience and mutual need. Just as obvious as a duck falling off a log, these good looking "formerly messed up" kids fall in love and go straight. Perhaps the filmmakers meant to underplay being gay or perhaps they tried to promote heterosexuality or perhaps this film could care less about whom one loves as long as it's sincere. As a whole, this really is a neat little movie. If you're a liberal minded person who's into *Love Story* romance movies, it's all there waiting for you.

Stanley Kubrick, the man, the filmmaker, the concept. The Samuel Kirkland Film Society is showing *2001: A Space Odyssey.* The forerunner of such special effects flicks like *Star Wars, 2001* definitely has a lot going for it in plot, cinematography, direction, and mood. Confusion at the end of the movie is also very generous. For those of you who haven't read Arthur C. Clark's book, the monolith is a satellite sent out by a dying intelligent race on a Jupiter moon. It waited to lead Mankind back to its origin. As the astronaut is sucked into the long psychedelic tunnel, he is undergoing transformation. Without giving away any of the fun of the movie, except the post-viewing confusion, I can say that he becomes the new cosmic spacechild. For color, intricate and thoughtful plot, and a bizarre kind of pure entertainment, *2001: A Space Odyssey* is recommended.

Pinter Play

The first major production of the academic year by the Hamilton College Department of Theatre and Dance will open on Thursday, November 13. Harold Pinter's *The Birthday Party*, a combination thriller and comedy, will be presented November 13 through 16 and November 20 through 23 in the College's Minor Theater. All performances begin at 8:30 pm.

Rod Umlas, an assistant professor of theater, directs the play, while Joe Rusnock, an assistant professor of theater and dance, is the designer and technical coordinator.

The Birthday Party features a six person cast, which consists of seniors David Breitbarth (Goldberg), Catherine Doherty (Meg), Johathan Eder (Petey), and Alan McCullough (Stanley). Sophomore Will Oberholtzer portrays McCann, while freshman Carolyn Reid plays Lulu.

The play takes place in a seedy seaside boarding house, where Stanley Webber has hidden away for a year, successfully isolating himself from a questionable past. Meg and Petey, an elderly childless couple who are the proprietors of the establishment, have accepted Stanley into the warmth of their family circle, providing him with a haven of acceptance and security.

Into this bastion of safety come Goldberg and McCann, ominous agents of an unidentified organization in pursuit of a deserter. These two mysterious representatives of forces of the unknown, rightly or wrongly identify Stanley as their intended victim. Fixing their attention of Stanley, they are bent on dislodging him by systematically breaking his will. A battle of nerves ensues, by turns terrifying, moving, and wildly funny. In Pinter's skillful hands the impinging of the unknown upon the familiar is both hilariously humorous and profoundly disturbing.

Ticket reservations for *The Birthday Party* can be made at the Bristol Campus Center. Admission $1 for students and $2 fo the general public.

Student Recital.

On Tuesday, November 11 at 8:30 pm in the College Chapel there will be a Student Concert featurning vocal and piano soloists and woodwind ensembles. Student soloists will be: Brian Moll, piano; Ben Moore tenor; Katherine Lloyd, Alison Loeb and Susan Hill France, mezzo-sopranos; Glenn Tomlinson, bass; Carol Johnston and Anne Mason, sopranos. This concert is free and the public is urged to attend.

The Winter Production.

This January we will work on a production of *Alice in Wonderland* for children and adults. Students will design, build and perform the entire show. The production will try to use the abilities of the students in the course (if, for example, we have students who can dance or play a musical instrument, we'll consider adding dance or music to the show). Only students who register for the course can be involved in the show. For more information contact Carol Bellini-Sharp, Ext. 4257.

Superstar Shines

by Laura Rose

Faced with opposition from faculty, administration, and peers, Marty Williams' dream of producing *Jesus Christ Superstar* seemed unlikely to be fulfilled. Yet on October 24-26, 30, 31 and November 1, he and a talented cast and tech crew proved that it could be done. Andrew Lloyd Webber's music and Tim Rice's libretto were performed with an expertise that led to many rave comments and invitations to take the show "on the road."

Williams, Thabo Nkomo, Dan Rosenfeld, John Doyle and Tom Peterson met, and discussed how to surmount the insurmountable. What funds (and where to get them), where to put the production and how to cast the show were all problems they discussed. After obtaining the necessary funds from the Program Board, and permission to use the James Library as a theatre, casting was the next object to tackle.

For six weeks the cast of twenty-three worked hard to achieve a perfect performance. The cast evidenced its dedication by remaining on Campus during October Break to work on the show.

Technically there were quite a few problems to overcome. Lighting was a major concern — could one light a stage on an electrical wiring system designed for a library rather than a theatre? Obviously they could, and a kudos should go to the crew that designed the lighting of the cross.

Another problem was the lack of a backstage area and a proper stage. These problems were admirably conquered, and the entrances and exits through the audience brought the production to the audience's level, for many spectators felt that they were participating in *Superstar* rather than merely watching it.

The opening did, to some extent, lack focus, yet the effectiveness of Jesus' entrance at the end of the Prologue overshadowed this. Dale Rutstein's performance as Judas was dynamic and charismatic, yet the first lines of most of his songs were often unclear.

One of the biggest problems was the sound — the use of hand-held microphones hampered to some extent the performers on October 24-26, yet most of the audience overlooked this as "first night jitters." Admitedly, the cast became more comfortable with the mikes as time went on.

For the most part the crowd scenes were well done, yet at times the blocking appeared a bit forced and unnatural. "What's the Buzz," showed a confused cast, and I suppose they had reason to be. This is a prime example of the rule "don't block a principle," and it was at times hard to see how the cast had managed to keep from blocking Jesus or Mary.

The High Priests were delightfully evil, drawing loud hisses and catcalls.

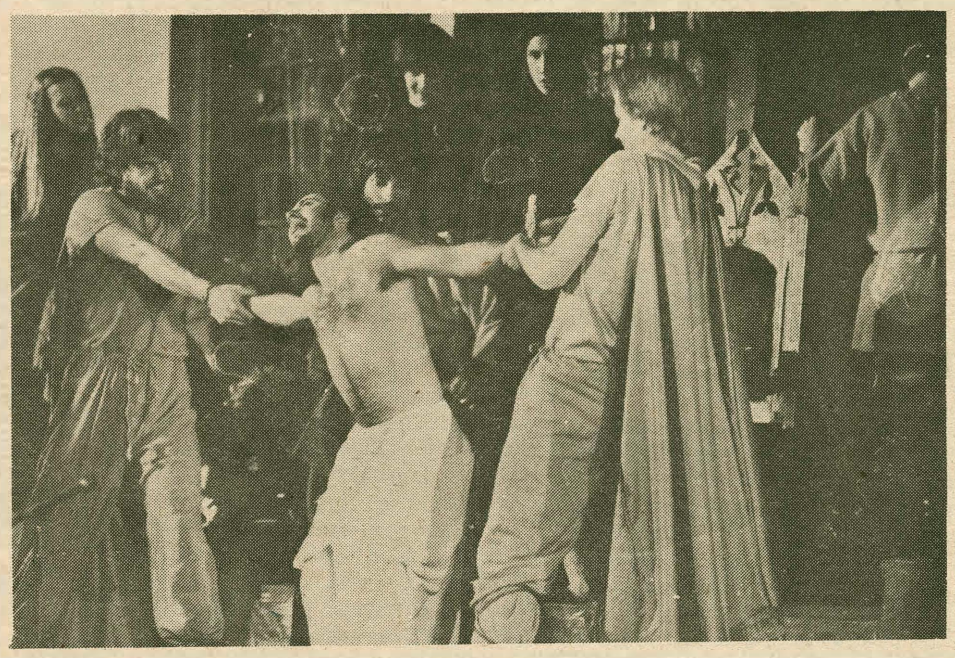
The children added a special tough to "Hosanna," yet the following scene, "Simono Zealates" showed lack of focus. Perhaps the cast was told to act confused and lost, because they gave the impression of not knowing where their energies should be focused.

Gene Falvo gave a heart-rending performance on "Poor Jerusalem," demonstrating his fine voice in one of its most poignant moments.

Howard Morgan's performance as Pilate was one of a man seared by his vision of the future, again a touching moment. The temple scene showed the cast at its finest — energy and tension abounded, especially when Jesus appeared during the curtain calls. Rick Parrott's bass voice and Spock eyebrows brought an added dimension to his character, while Dave Goodrich and Steve Bean appeared to have fun playing the two cohorts of Caiaphus. The three are talented as individuals and dynamic as a team.

The lepers excelled in their scene, screaming, "Will you touch, will you mend me Christ?" and evoking such an anguished reaction on Falvo's part that one feels his torment.

Mary is traditionally portrayed as a hard woman who cannot understand her love for Jesus. Kathleen Deighan shows confusion over her emotions, although her motivation may not have been clear. Her vocie was not the sweet, clear voice many have come to expect from her character. As a matter of fact, Deighan had a tendency to rasp on some of the low notes.



"Damned For All Time" was well choreographed, and Rutstein's performance was only marred by his sometimes poor diction. The angels of death were at some points comically ghoulish as they cavorted around with their noose.

Act Two opened with two powerful scenes — the Last Supper and Gethsamane. Gene portrayed a confused man, rather than a god. His reaction to Rutstein's betrayal showed a sadness that it had to happen, rather than hatred for Judas. Gethsamane showed off Falvo's vocal talent to its finest degree — as he ran the emotional gamut from anger and confusion to hurt and acceptance.

The arrest scene again showed a large amount of energy on the part of the crowd. The mob of women were all excellent in their roles, at times even frightening the members of the cast. One must also applaud Falvo's stamina and acceptance of the abuse thrown at him by members of the "mob!"

Morgan again filled the room with his rich voice during "Pilate and Christ," adding the right touch of cynicism to his voice on the lines "Someone Christ King of the Jews."

Chip Bristol played a deliciously effeminate Herod, from his gold and red sparkled hair down through his Frank N. Furter make-up and black fishnets to his blood red toenails. The Herod dancers also hammed it up; K.C. Ruiz is a prim example.

The sweet, tender tones of Amy Fleming's soprano brought tears to many eyes during the rendition of "Could We Start Again Please?" Scott Warner also sounded plaintive and disappointed at the turn of events.

"Trial by Pilate" again showed Howard's mature baritone, as well as his command of diction. The crowd again seemed well energized and focused. One of the most horrific scenes followed — The Thirty-Nine Lashes. When Goodrich whips Falvo, it really seemed as though the cat-o'-four-tail was being brought down upon Jesus' back. One often wondered how many of the anguished looks on Falvo's face were real.

"Superstar" is by far the most flamboyant and exciting of all the numbers, and it also provides the audience with some breathing space before the inevitable crucifixion.

Obviously this scene was very demanding on the cast since they must maintain their character (either mocking or grieving) while producing an elongated wail. Many members of the audience were touched at the end, some even said that it made His agony more real.

Of course this review has mentioned only varying points of the production. Congratulations must go to Ramona Brand, Ellen Brand, Veronica Williams and the many dancers. Choreography was one of the shows strong points — Sandy Smith, Katie Dirolf and Ann Mason are to be congratulated.

Superstar should pave the way for more student productions. To Marty Williams and his cast and tech crew — jolly good show!

Guest Art *will be a weekly feature of the* Arts Page *from now on. Do you have a drawing, photo, doodle that you are partial to? Submit it to either Megon Clarke or Donna Dahringer (arts editors).*

All work submitted must be high-contrast (preferably black on white). Photos must be entered as prints (no negatives) and again, color prints must be of sufficient contrast to be printed black and white.

You can submit your work by leaving it in the arts box in the Spectator *office (third floor, Bristol), or by mailing it through Campus mail to* Spectator Arts.

Lights...

Student-acted, student-directed and student-produced theater flourished last weekend when the Charlatans presented John McCormack's production of Robert Patrick's *Lights, Camera, Action*, along with Tony Kelso's production of Jean Claude Van Itallie's *Interview*. Both productions were excellent and entertaining. Rarely have so many worthwhile and enjoyable moments occurred within an hour.

Lights with Julie Averett and Mark Nietzer began the evening. It was a weak starting point. Nietzer looked more like a lab technician than an innovative artist and Jule Averett acted inexplainably loony and detached. Both actors seemed uncomfortable with their characters, and the results were disconcerting. The trick *Camera Obscura* was well acted by Brandon Nordin and Nancy Angiello. They worked perfectly together and made good sense of the involved and time-warped piece. The direction of their speeches was particularly fine, as was their pace. All four actors were united in the witty *Action* and all four were fine. Mark and Nancy were charming as the young couple and Brandon and Julie were humerously despairing as their older conterparts. The fine ensemble worked off each other's lines with remarkable strength and grace, although they had little, accomodating the audience's's frequent laughter. John McCormack's skill was evident in the last two pieces: they were obviously directed with intelligence and elan.

The ensemble doubled after intermission, when eight actors were put through the paces of *Interview*. Their timing and energy were splendid. Shelly Safir was wry and very funny as both the first interviewer and the girl at the party. She was also a creditable tiger skin rug. Mark Yallum was a fine gym instructor, and Susan Bloch did a good job with the collapse of the telephone operator. David Carlson was personable as an advertisement and properly ingratiating as a politician. Mark Robinson used his fine, deep voice well as both a middle-nameless applicant and a painter obsessed with red. Diane Titch's accent, which was unconvincing as an applicant, worked much better, for some reason, on the subway. Bill Lynch was very dry and very funny as a would-be bank president. Liz Wright, who has done better work in better defined parts, was cheated: her fine dramatic soliloquy involving 14th Street was upstaged by the antics of the rest of the cast, who were marvelous in creating a gamut of equally repulsive city dwellers. Tony Kelso's direction deserves the highest praise: *Interview* was a real success.

Lights, Camera, Action and *Interview* are difficult plays. To succeed they both require a great deal of effort, talent, and sensitivity, qualities that were evident in last weekend's productions.

Debate Held

by David Hitchcock

One hundred high school students, teachers, parents, and friends invaded the College last Saturday for a High School Debate Tournament sponsored by the Hamilton Union. The morning Parliamentary Session, held in the Chapel, dealt with the controversial question of television's influence on the political scene. Teams from fifteen local secondary schools addressed the question with skill and vigor, finally overwhelmingly deciding that, as the question was worded, TV is "a hazard to the nation's political health."

Though most of the teams agreed that television has become harmful, the various representatives in the majority have some interesting ways of arguing. One student from Notre Dame High School seemed to suggest, as she was constantly reminded by opponents as the debate proceeded, that, although Thomas Jefferson didn't have to fight off television in his time, radio was certainly around, although one wonders about the presence of the Top Forty. Another student felt that television comedians have done much to malign American political leaders with their jesting.

Several students noted that surveys now indicate that televisions are present in 98% of American homes. Yet, felt many students, instead of trying to present the facts of politics, respecting how great an influence over the public that they have, the networks have allowed television to become a "battlefield for mudslinging and back-biting." One student called the recent Presidential Debate "tacky, sensational entertainment," where the public is attuned to judging a man by his appearance or looking for irrelevant comments, like those President Carter made about his daughter.

Several students who said they believed television has not become harmful proposed the "zombie theory" that if people are only half-watching, they cannot be influenced. One student said that presidential campaign ads cannot be censored, so the truth must out in the end anyway. Another student noted that false views with which television is associated have been prevalent from the beginning of Presidential campaigns and that William Harrison won his 1840 campaign while spreading the false notion that he was born in a log cabin.

In the end, however, the consensus was that television has abused its power, substituting sensationalism for solid news and instilling in the voter that government and politics are bad. Debate Director Doug Sgarro broke the meeting up for lunch, after which followed individual events covering several issues.

Blurbs

TROUBLESHOOTING AND MINOR REPAIRS

Need a part-time job? Do you have an aptitude for systematically finding out why a machine is not working and for repairing it? If so, contact Audio-Visual Services in the basement of the Library. A student is needed to help with troubleshooting and minor repairs. Work-Study not required, but high school A-V work experience is a plus.

GRADUATE SCHOOL REPRESENTATIVES

Representatives of the following graduate and professional schools will be on campus during the coming week. Sign up at Career Center for an interview.

Friday Oct. 31 9-12 U. of Cincinnati Law
Tuesday, Wednesday, and Thursday — Peace Corps/Vista

Also

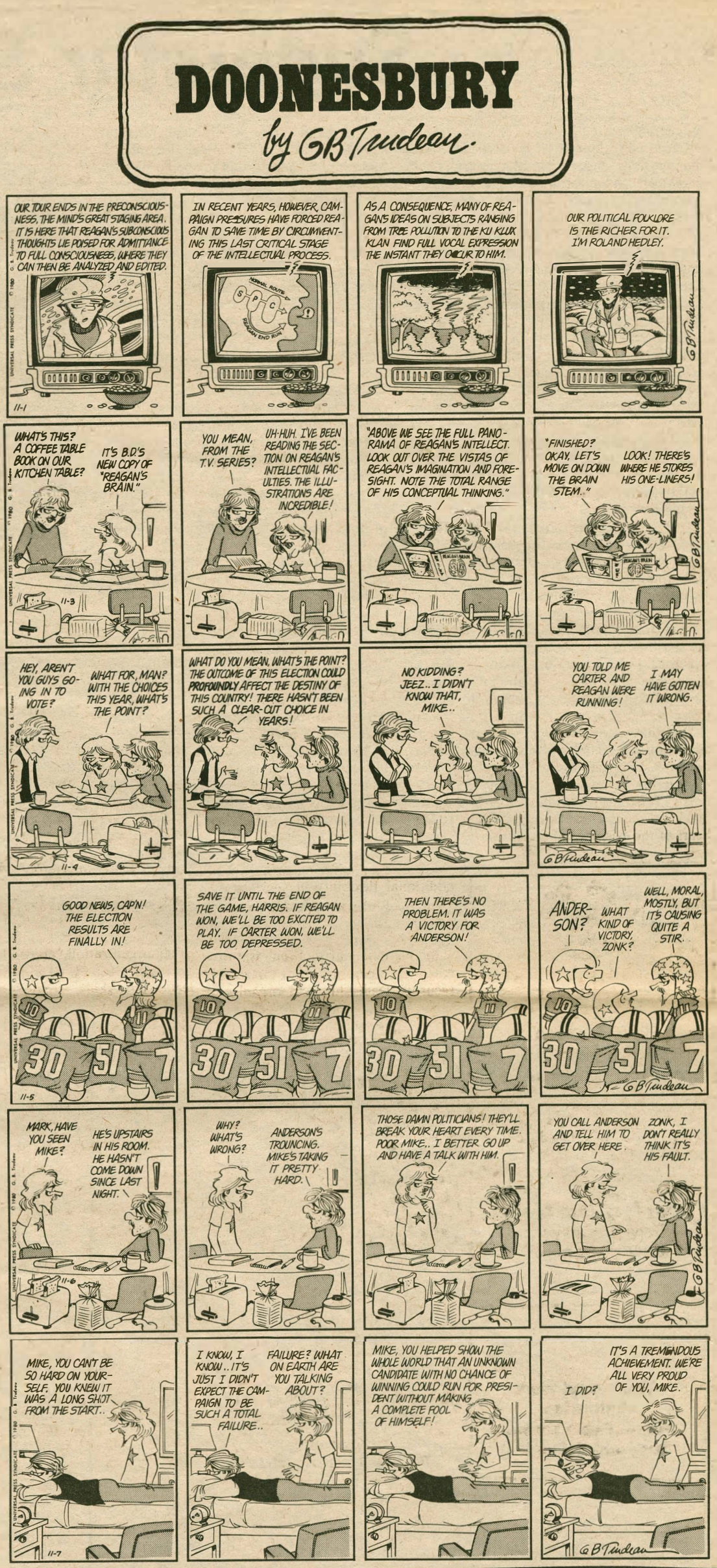
Resume Writing and Interviewing Workshops will be held at the Career Center from 3:30 - 5:00 on the following days:

Tuesday, October 28
Wednesday, October 29
Tuesday, November 4, 11, 18
Wednesday, November 5, 12, 19
Tuesday, December 2, 9
Wednesday, December 3, 10

Sign-up sheets are posted at the Career Center.

GRADUATE FELLOWSHIPS

Seniors considering graduate work in social science or public and international affairs should be aware of the New York State Lehman Fellowships. The awards are made to graduating seniors regardless of residence but must be used in New York State. The stipend for the maximum of four years study is $19,000. Applicants must take the Graduate Record Examination. More information may be obtained from Mr. Anechiarico in the Government Department.


DOONESBURY
by GB Trudeau
OUR TOUR ENDS IN THE PRECONSCIOUSNESS, THE MIND'S GREAT STAGING AREA. IT IS HERE THAT REAGAN'S SUBCONSCIOUS THOUGHTS LIE POISED FOR ADMITTANCE TO FULL CONSCIOUSNESS, WHERE THEY CAN THEN BE ANALYZED AND EDITED.
IN RECENT YEARS, HOWEVER, CAMPAIGN PRESSURES HAVE FORCED REAGAN TO SAVE TIME BY CIRCUMVENTING THIS LAST CRITICAL STAGE OF THE INTELLECTUAL PROCESS.
AS A CONSEQUENCE, MANY OF REAGAN'S IDEAS ON SUBJECTS RANGING FROM TREE POLLUTION TO THE KU KLUX KLAN FIND FULL VOCAL EXPRESSION THE INSTANT THEY OCCUR TO HIM.
OUR POLITICAL FOLKLORE IS THE RICHER FOR IT. I'M ROLAND HEDLEY.
WHAT'S THIS? A COFFEE TABLE BOOK ON OUR KITCHEN TABLE?
IT'S B.D.'S NEW COPY OF "REAGAN'S BRAIN."
YOU MEAN, FROM THE T.V. SERIES?
UH-HUH. I'VE BEEN READING THE SECTION ON REAGAN'S INTELLECTUAL FACULTIES. THE ILLUSTRATIONS ARE INCREDIBLE!
"ABOVE WE SEE THE FULL PANORAMA OF REAGAN'S INTELLECT. LOOK OUT OVER THE VISTAS OF REAGAN'S IMAGINATION AND FORESIGHT. NOTE THE TOTAL RANGE OF HIS CONCEPTUAL THINKING."
"FINISHED? OKAY, LET'S MOVE ON DOWN THE BRAIN STEM.."
LOOK! THERE'S WHERE HE STORES HIS ONE-LINERS!
HEY, AREN'T YOU GUYS GOING IN TO VOTE?
WHAT FOR, MAN? WITH THE CHOICES THIS YEAR, WHAT'S THE POINT?
WHAT DO YOU MEAN, WHAT'S THE POINT? THE OUTCOME OF THIS ELECTION COULD PROFOUNDLY AFFECT THE DESTINY OF THIS COUNTRY! THERE HASN'T BEEN SUCH A CLEAR-CUT CHOICE IN YEARS!
NO KIDDING? JEEZ.. I DIDN'T KNOW THAT, MIKE..
YOU TOLD ME CARTER AND REAGAN WERE RUNNING!
I MAY HAVE GOTTEN IT WRONG.
GOOD NEWS, CAP'N! THE ELECTION RESULTS ARE FINALLY IN!
SAVE IT UNTIL THE END OF THE GAME, HARRIS. IF REAGAN WON, WE'LL BE TOO EXCITED TO PLAY. IF CARTER WON, WE'LL BE TOO DEPRESSED.
THEN THERE'S NO PROBLEM. IT WAS A VICTORY FOR ANDERSON!
ANDERSON?
WHAT KIND OF VICTORY, ZONK?
WELL, MORAL, MOSTLY, BUT IT'S CAUSING QUITE A STIR.
MARK, HAVE YOU SEEN MIKE?
HE'S UPSTAIRS IN HIS ROOM. HE HASN'T COME DOWN SINCE LAST NIGHT.
WHY? WHAT'S WRONG?
ANDERSON'S TROUNCING. MIKE'S TAKING IT PRETTY HARD.
THOSE DAMN POLITICIANS! THEY'LL BREAK YOUR HEART EVERY TIME. POOR MIKE.. I BETTER GO UP AND HAVE A TALK WITH HIM.
YOU CALL ANDERSON AND TELL HIM TO GET OVER HERE.
ZONK, I DON'T REALLY THINK IT'S HIS FAULT.
MIKE, YOU CAN'T BE SO HARD ON YOURSELF. YOU KNEW IT WAS A LONG SHOT FROM THE START..
I KNOW, I KNOW.. IT'S JUST I DIDN'T EXPECT THE CAMPAIGN TO BE SUCH A TOTAL FAILURE..
FAILURE? WHAT ON EARTH ARE YOU TALKING ABOUT?
MIKE, YOU HELPED SHOW THE WHOLE WORLD THAT AN UNKNOWN CANDIDATE WITH NO CHANCE OF WINNING COULD RUN FOR PRESIDENT WITHOUT MAKING A COMPLETE FOOL OF HIMSELF!
I DID?
IT'S A TREMENDOUS ACHIEVEMENT. WE'RE ALL VERY PROUD OF YOU, MIKE.

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More Letters

Fraternities cont'd

Continued from page 2

distinguishing characteristics individually.

1) Self-perpetuation leads to a sense of continuity, unity, and stability.

2) Self-selection of prospective members is important for the present members to be able to shape their own community and to clarify their values in the members they select. Self-selection also cuts down on feelings of resentment towards new members.

3) The fraternity must be self--regulating and self-maintaining in order for its members to develop leadership qualities and a sense of accomplishment. Furthermore, it creates a push towards initiative, the development of responsibility, and the ability for members to learn from their own mistakes.

4) Provisos for living and dining accommodations within the institution are necessary because they provide a cohering force in the development of identity; times of eating and sleeping are the most practical time to gather. Also, these provisos are worthwhile as a flexible option which allows the members to live and eat in their own environment as opposed to College-imposed facilities.

5) While we acknowledge co-education as a viable option, we maintain that for some men, all male living is a preferred arrangement. This preference to an all-male institution, we believe, is the heart of the existence of fraternities and the crux of the fraternity question. The central apeal of fraternities is the elusive notion of Brotherhood. While difficult to define, Brotherhood embraces the notion of unity formed out of a complex of many bonds of friendship. As a fact of human nature, bonds of friendship formed between men are different than those formed between men and women. The inclusion of women in a fraternity will ultimately cause new forms of bonds to be formed. These distinctly different bonds, we feel, would alter the structure of the fraternity and weaken its overall unity. This is not to say that bonds of friendship between men and women are unimportant or somehow less than those between men. However, when these two forms of bonds are incorporated into a previously all-male institution, the initial complex of bonds, which is the uniting force in the fraternity, will weaken and fragment, thus causing the house itself to weaken in its solidarity. We acknowledge that not all Hamilton men feel this way. However, the fact that a substantial portion of the male population have and do presently agree with this reasoning is reason enough for the existnce of this option. Just as in single sex living and dining options (along with other features of a fraternity) it is reasonable to conclude that future male students may wish the same option. To keep the all-male residential and dining option of a fraternity is to allow male students additional flexibility in social and residential livng as exposed by the Committee.

6) National affilitation is, in many cases, important for financial security, leadership and organizational guidance, and a wider sense of community among the members. In addition, the Chi Psi National Fraternity provides a Trust for educational grants. It is important to note that without maintaining male exclusiveness, all benefits would be lost.

7) Private ownership of the fraternity house is important for a general sense of autonomy and authority concerning decisions involving the welfare of the house.

Let us next examine the benefits of fraternities in light of the Committee's stated goals. (See page 10, Interim Reports.)

1) The educational trust and general solidarity of the house provides an atmosphere in which social and intellectual life are seen as complementary.

2) While acknowledging the fact that fraternities are selective, they do provide fair treatment for all members.

3) A fraternity, at its core, is a group of people bound together by a common interest. Due to the reasons stated in No. 5, we do not include women in our admissions process. The selection of prospective members is not, however, conducted on an arbitary ground.

4) The very option of fraternities allows for a greater selection in social-residential arrangements.

5) The fraternity allows for the development of identity within smaller groups without discouraging the concept of a College-wide community of violating its norms. Far from being isolationists, Chi Psi's for example, are actively involved in a variety of college functions (e.g. The Student Assembly, The Spectator, WHCL, Honor Court, numerous other committees, varsity and intramural sports).

6) The fraternity, as does any other organization, allows for opportunities for the development of leadership skills, individual and group initiatives, etc . . . Within the fraternity, offices of the President, Vice President, Treasurer, Rush Chairmen, House Manager, Stewards, Social Chairman, and opportunities on committees are available.

For the reasons stated above, we feel that fraternities are an important social-residential option to be maintained. Fraternities fulfill the guideines as stated by the Committee for a social-residential system, and are strong enough as autonomous insititutions to have survived over one hundred years at Hamilton. We believe that the benefits of fraternities still outweigh possible disadvantages.

The above does not, however, solve the fundamental problems facing the Ad Hoc Committee. We would like to discuss the problem of unequal opportunity for women and the improvement of social life in general, in light of the worth of fraternities. The following are possible solutions which may be enacted in lieu of changes in the fraternity system. These solutions may be divided into two categories; those options which should be pursued under any plan to improve the general social life and those options which should be pursued to solve the inequity problem. To improve the general social life we suggest the following:

1) Increase available social space, including the expansion of dormitory lounges. Other possibilities include the conversion of the Bundy Dining Hall, which presently operates at under 50% capacity into a social center, or the creation of a new structure for such a purpose. We feel that this option is the most important opton to the improvement of Hamilton's general social life. Most of the social problems on campus revolve around the fact that there is simply not enough space for major social functions.

2) Increase off-campus housing by acquiring properties in Clinton and converting these properties into student housing.

3) Strengthen IDC/Program Board financial support — possibly through the creation of a direct social fee.

4) Create special interest housing; i.e. allocate certain suites, Bundy sections, or other housing units for interested student groups.

To solve the problem of social and residential inequities we suggest the following:

1) The creation of sororities. Ideally this option would best solve the social and residential inequalities although student support for such an option would be sparce. By reasoning parallel to that used to support fraternities, women, just as men, have a right to exercise their option of a single sex social-residential arrangement along with its benefits. We realize that for many, sororities carry bad connotations. We feel that this need not be the case; it isn't for fraternities. At the start, sororities would be at a definite disadvantage compared to fraternities. We would lend our support towards such an option if student interest did exist (i.e. joint social functions, administrative assistance, use of house for sorority functions). We suggest housing for these sororities in Wallace Johnson house, the old Admissions Offices and, if the Music Department is moved into the James Library, the Root Art Center.

2) The creation of societies which, in this strictest of terms, serve the same purposes as co-ed fraternities or sororities. We believe this option to be the most practical solution based on demonstrated student support. This option allows students all the advantages of a fraternity or a sorority (with the exception of national affiliation) while allowing students the possibility of working within a co-ed social-residential system. There are two possibilities for such a system. One, create societies in new areas (see housing possibilities for sororities). Two, the conversion of existing fraternities into societies. We do *not* advocate the forcing of unwilling fraternities to accept women. But for those fraternities who are presently considering the option, the College might consider offering subsidies to those fraternities which do vote to move towards a societal structure. Such inducements might include financial backing in the event of fiscal trouble (to compensate for the lack of national affiliation), or financial aid to help renovate the fraternity houses for co-educational living.

We realize that the basic social-residential problems facing the College are deeply rooted and complex. We hope that in resolving these inequities the College and the fraternity system will work with, and not against, each other. Our intent is to help the Committee to reach a fair and equitable solution for all concerned. This paper represents the attitudes of but one fraternity. We suspect, however, that the opinions stated within are shared by all.

JAMES REACH '81
BROOKS MAGRATTEN '83

Fireproof

TO THE EDITOR:

In regard to the "Flaming Hamburger" issue, we, as concerned students, offer the following remedies:

1) A "cooking curfew" prohibiting the use of all toaster, microwave, floor and suite ovens after 12 midnight.

2) The appointment or election of a floor or suite food marshal to govern all cooking or food preparation.

3) An opportunity to participate in a food preparation course, or a course in fire safety entitled: "Students, Electrical Appliances, and Fire Safety."

4) A fine levied or reprimand given to all students who cause false alarms by burning food in their rooms.

5) Spot checks by the Physical Plant of all cooking apparatus, private or public, similar to partition checks.

We feel that any combination of these suggestions would curb the alarming increase of false alarms and false accusations.

J.H. HOBIKA '82
RICHARD HERTZ '83

Pub Flubbed?

TO THE EDITOR:

Why are we caged in at the Hub? Who thinks those claustrophobic partitions look good? They are UGLY!

Sitting in the Hub on Monday, our senses were bombarded by the energetic workers creating the "airport lounge" atmosphere. When is the next flight out of here? We would gladly trade the lowered ceilings, impassable to basketball players, for an adequate stereo system.

Where is this architect? Perhaps we should check into his history: was he rejected from Hamilton as a pre-freshman? Did he graduate from Colgate?

We want our $50,000.00 back.

Thank you.

JILL ROSENWALD '83 et al.

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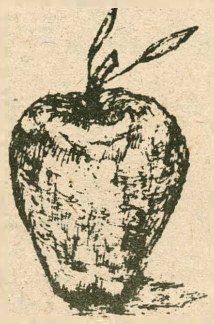
GAY?
If you're **gay, bi, unsure, man or woman,** join Hamilton's new
GAY PEOPLE'S GROUP.
We're students supported by, and unaffiliated with, Flossie Mitchell, Don Muilenburg, Gail Oswald, and Jeff Eaton.
Contact us via campus mail, **Box 1611**. You need not send us your name — we'll respond to your box number if you prefer. We'll let you know about meetings through the mail in unmarked envelopes. Events won't receive campus-wide publicity.
Although the group has already met, we welcome all new members. We're open to all ideas.
Your name will be held in strict confidence, your anonymity protected.

APPLES & CIDER



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Men's Swimming

by David Davis

As the Men's Swim Team begins yet another campaign under the tutelage of Coach Eric MacDonald, there is a good chance that the squad will better last year's mark of 6-4 — the worst record in MacDonald's 15 years as coach. With the addition of six top-quality freshmen and the return of twelve lettermen (including two All-Americans), MacDonald feels he has "one of my best teams ever, in potential." However, the competition is so stiff that the Continentals will have to be at their tops all year to finish above .500.

Perhaps the most crucial test will come on December 6 when the swimmers oppose Cortland at home. According to MacDonald, "The outcome of this season depends greatly on the Cortland meet." Last year, the Red Dragons triumphed; Hamilton will have to rise to the occasion for there to be much success this year. The other 9 adversaries are also "extremely rough."

Norm Lyster, a tri-captain and three-time All American who has a chance to become the second Continental in history to be a four-time All-American, will be handling a bulk of the free-style chores. Joining him in the free are: tri-captain Dave Conn and Emmet Reid, both of whom were national qualifiers; senior John Keim; junior lettermen Ed Moriarty and Mark Portin; sophomore Andy Crocker; and freshmen Jeb Beckwith, high school All-American Palmer Lewis, and Tom Schoder. MacDonald helped coach Lewis when he was just beginning to swim. Lewis has recorded superb times, and is, according to MacDonald, "the best freshman prospect I've ever had." The quality of the free-stylers is definitely one of the team's strengths.

Another strong point for the Continentals is the diving. All-American junior Ed Ptak will be the squad's top scorer in diving. He is joined by freshman Dave Gorden, who will be greatly aided by Ptak's skill and help.

Tri-captain Craig Lasher and Junior National Qualifier Adam Cowles will be relied upon to score heavily in the backstroke. Junior Bob Black, sophomore National Qualifier Dave Palmer, and freshman Burr Martin will provide the power in the breaststroke. Junior Bob Galbraith and freshman Bob Lucas round out the team in the butterfly. Lucas is a "top quality prospect," who has potential to become a National Qualifier.

In the first training weeks, the emphasis is on technique. Each swimmer is videotaped to help show problem areas. MacDonald has been using the time to get across his coaching philosophy. "Most of my time is spent teaching proper swimming methods," he stated. By using the videotape and talking to the swimmers, their technique and times should improve. Later on in the year, the quantity of training will increase as swimmers will be logging up to about 9,000 yards a day.

Hoopsters Hopeful

by Carol Peterson

As the fall sports season ends, the women basketball players are preparing for their competition this winter. Try-outs for the Hamilton 1980-81 squad took place last Saturday, November 1. From the 17 that tried out, 14 made the team, including five freshmen: Resa Alvord, Monisa Durr, Lisa King, Patti Meyer, and Joan Randolph. Returning from last year's team are: Jill Chanatry, Kathy Corsi, Marra Harris, Jan McTiernan, Linda Salmon, Mary Sheehan, Terri Smith, and Kim Swank. In addition, sophomore Michele Ridgeway, who did not play last winter, joined the squad this year.

After two pre-season scrimmages against Colgate and Utica College, Hamilton will embark on its demanding regular schedule. The first official game will be Tuesday, December 2, at Oswego. The women have also been invited to participate in a tournament at Manhattanvillie in February, which is an added competition in their schedule.

New coach Janice Savitz, wno coached last year at Ithaca College, is optimistic for this season's team. For the season's outlok Savitz remarks, "It's too early to say how the team will do, but we will be competitive." However, based on last year's 14-4 record, and the number of returning players, Hamilton is hoping for a memorable season.

Football Cont'd

afternoon came via the screen pass as Greenough froze the W.P.I. linebackers just long enough before unloading to Scmiedicker. Behind the downfield blocks of John Higgins and Dan Clair, the freshman halfback barreled 30 yards for the touchdown. The Continentals went to the lockerroom up 13-6.

EXTRA POINTS . . . Champagne flowed in the lockerroom following the victory, complements of Maureen Brooks, "the best Hamilton football fan around," in the words of brother Steve . . . It was the Continentals' first victory on the road since November 6, 1976 when Hamilton also ironically downed W.P.I. 31-26. . . . W.P.I. coach Bob Weiss presented Stratford with the game ball following the victory. "That was nothing but class," said the Continental coach. . . . The Hamilton secondary — Freyre, Bonzerato, Raycraft and Howard Nelson — earlier in year surrendering an average of over 220 yards passing per game have really come into their own in the second half of the schedule. Under the guidance of coach Andy Guzzetti, Amherst, Rochester, Middlebury and W.P.I. have managed to complete 40 percent of their passes for 80 yards per game on average.

THE OUTLOOK . . . "We would love to make it a two game winning streak," mused Stratford when asked about tomorrow's 1:30 Steuben Field season finale with Union. "What a great way to send off our seniors (Tim Alston, Dave Blood, Brooks, Greenough, Jim Hacker, Rich Haley, Jim Kizielewicz, Mark Nagle, and Pat Wedlock), and what a boost it would give our recruiting program." The longstanding series between the archrivals stands at 37-35-12 in favor of the Dutchmen, who have won the last four meetings. Union's 1-5 mark in 1980 is a bit decieving. Union has outgained its opponents in total offensive yardage throughout the course of the year and two of the team's losses have been by a combined margain of three points. Last week the Dutchmen made an excellent Middlebury team work for a 27-18 victory. The two offensive leaders for Union are running back Bill Huttner, averaging close to five yards a carry, while junior quarterback Dana Johnston has completed 53.2% of his passes.

Spotlight: Steve Brooks

by T. Francis Burns and R. Merrit Gerber

As everyone on campus knows, the varsity football team won its first game in a long while last Saturday. One of those for whom the game had a lot of meaning was senior tight-end Steve Brooks. He is highly regarded by teammates, fans, coaches, and just about everyone who knows him.

Some other people also feel he has a few good qualities. In fact, they thought he was a good enough tight-end to receive honorable mention in the All-American voting last year. Forty-two receptions for an eleven yard average over an eight game season is impressive, especially when they were eight losing games. "I don't know how the voting will go this year," said Brooks. "I really have no idea."

So far this season he has twenty-four receptions for an eighteen yard average.

Brooks may not know if he will be voted All-American, but he does know about football at Hamilton College. "I don't like to hear talk about ending the football program, especially when we're ready to start winning." Brooks feels that the team can post a winning record within two years, and possibly as early as next season.

"Coach Stratford has really begun to turn the program around," said Brooks. "The coach has really recruited well, and I think the next couple of years will show a big improvement in Hamilton football."

Building a winning team out of a losing tradition takes more than just getting good people. Attitude must change; players have to think that they can win. "Coach Stratford is really great in that respect. If there's one thing that he's instilled in us this season, it's the knowledge that we can win games. Even late in the game, we've got confidence."

Brooks also cited the efforts of captain Phil Greenough. "He's a good friend and a good captain. He's never too busy to help out a player who's a little down."

Will the Continentals beat Union this Saturday? "There's a very good chance. We've finally tasted victory, and we'd all like to taste it again. The seniors are especially psyched, because it's our last game." It should be a good contest, considering the high morale of the team.

What's next for Steve Brooks? Greenough said that he "has pro hands," but Brooks feels that he "doesn't have the size and speed to go on in football."

"I'll probably work for a couple of years and then maybe go to graduate school. I'm interested in business management and accounting." Whatever he does, he'll always have "good memories of football at Hamilton. It was fun."

Steve Brooks -87... In action

HAMILTON 23 WPI 20

	1	2	3	4	T
Hamilton (1-6)	0	13	0	10	23
WPI (4-3)	0	6	0	14	20

Scoring Summary:

H — Brooks 8 pass from Greenough (Pastore kick)
W — Montagna 3 run (kick failed)
H — Schmiedicker 30 pass from Greenough (kick failed)
H — Brooks 27 pass from Minges (Pastore kick)
W — Leonardo 90 Kick return (kick failed)
H — Pastore 30 FG
W — Willis 10 pass from Montagna (Lefebvre run)

Game Statistics:

	Hamilton	WPI
First Downs	20	18
Rushes/Yards	51/136	46/145
Yards Passing	242	132
Passes (Com. — Att. — Int.)	15-25-2	10-25-1
Total Yards	378	227
Penalties/Yards	9/80	4/51
Fumbles/Lost	4/2	3/2
Punts/Average	4/30.0	7/29.4

Individual Leaders

Rushing
- Hamilton — Minges 15 carries — 58 yards, Schmiedicker 18-55, Barrows 10-26
- WPI — Montagna 19-88, Leonardo 17-63

Passing
- Hamilton — Greenough 8-10-0 119 yards and 2 TD's, Minges 7-15-2 123 yards and 1 TD
- WPI — Lefebvre 10-25-1 132 yards and 1 TD

Receiving
- Hamilton — Brooks 8-150 and 2 TD's, O'Malley 3-40, Schmiedicker 2-38 and 1 TD.
- WPI — Valiton 3-47, Hickey 3-40, Willis 1-10 and 1 TD

Intramurals

Darkness had shrouded the gridiron. There was a time for one last play. John Ward, a back from Chi Psi, took the ball on his own 20 yard line and rambled 60 yards for a touchdown. The TD knotted the Alpha Delta Phi-Chi Psi "A" Football league semi-final match at six apiece. Chi Psi will play defending champ Psi Upsilon (which had beaten Delta Upsilon in the other semi-final) in the final today because A.D. decided to forfeit the tie-breaking game to Chi Psi. The final should be an interesting match-up featuring Chi Psi's potent passing attack and Psi Upsilon's strong running game. In the regular season contest between the two finalists, Chi Psi triumphed by just two points. All experts pick a close one.

In the "B" league, Dunham continued its tremendous dominance over its opponents by scaring a forfiet out of the Chi Psi "B" team. It was Dunham's ninth forfeit in eleven games.

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Women's Swimming Forecast

by Merideth Moodey

Saturday, Nov. 1, will undoubtedly be inscribed in the annals of Hamilton history as the date of the great football victory over W.P.I. While it is virtually impossible to diminish the importance of this long-awaited event, it should be noted that, at the same time, there were also some impressive performances taking place in the Alumni Pool.

Weathering a 10:00 am warm-up time, the 14 women who participated in Saturday's swimming time trials handed in impressive times. Judging from recently received meet results, these times make prospects for the first two meets against R.P.I. and Wells on Dec. 2 and Dec. 4 look very good. In fact, for a team to produce times such as these on its first meeting makes the entire season promising.

One particularly encouraging fact is that the roster of 5 freshmen has yielded at least one swimmer for each stroke. Kathy Calkins will both dive and swim butterfly, Helen McGee will be doing backstroke, Cathy Tegtmeyer and Betsy Becot will handle the breaststroke, while Julia Dickenson will occupy the freestyle position. Hopefully, the addition of these 5 freshmen will fill out some of the holes in last year's roster.

In addition to the freshmen, there are 9 returning swimmers and one diver who qualified for the team on Saturday. Sophmores Leslie Allen, Alyson Lee, Meredith Moodey, Suzanne Ryan, Judy Shoobe, Barb Smalley, and diver Peggy Vessot, juniors Cathy Imboden and Mairi Scott, and senior Karen Brau all seem to be headed toward bettering last year's performances. One thing is certain — if performances on Saturday are any indication of what is to come, Hamilton Women's Swimming as a whole is headed for a great season.

Imboden prepares for season

Old Champs Challenge

by L. Rodmond Goldfarb

Hamilton's basketball tradition in the late 70's was nothing short of superb. Underclassmen who were not able to share in that excitement will have an opportunity to do so on Saturday evening as many of Hamilton's greatest ball players will challenge the current varsity team in the field house at 7:00.

After leading the Continentals to four consecutive 20-win seasons, Cedric Oliver will be returning to the Hill for the first time. Oliver, in addition to holding all of Hamilton's scoring records, was named as a first team All-American three times. Following his graduation in 1978, he was drafted by the Atlanta Hawks, but chose, instead, to enter the business world.

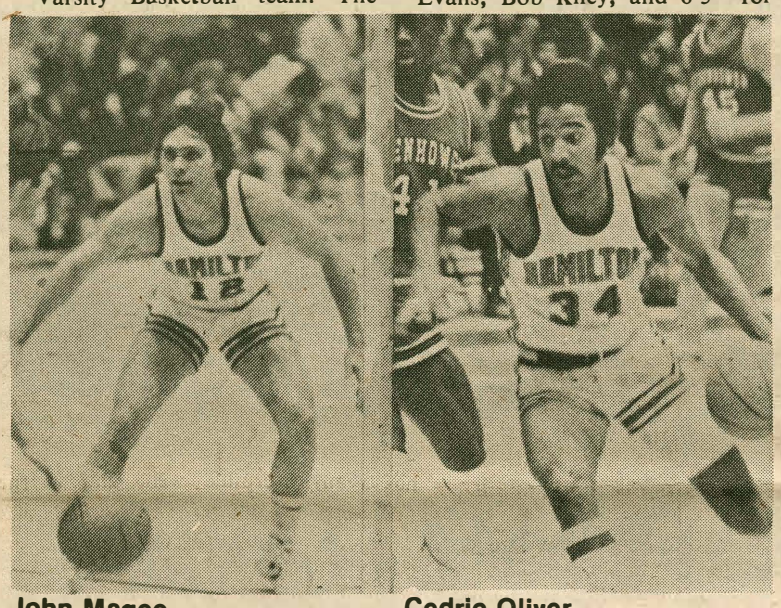
John Klauberg, though often overshadowed by Oliver, set many of the scoring records Oliver subsequently broke. During his varsity career, Klauberg was named second team All-American and was designated an Academic All-American. One current senior who saw him play claimed "Klauberg was the best shooter I've ever seen." Klauberg went on to law school at Georgetown University.

In addition to these two, Mark Rybarczyk, Bryan Coombes, and Billy Southworth, along with last year's captains Keith Whelan and Mike Burkhart, among others, will be returning to Hamilton.

Throughout the 70's, Tom Murphy molded championship teams. In 1978-79, he was named coach of the year and his team was rated second in the country behind North Park of Illinois.

The Alumni on Saturday night will be challenging Hamilton's 1980 Varsity Basketball team. The team's starting line-up of a year ago was virtually untouched by graduation. Yet the influx of two quality freshman ballplayers — John Kiffel and Steve Reynolds — and the improvement of sophomore Billy Coen forced Murphy to cut three former varsity lettermen.

The Varsity squad will once again be anchored by 6'6" center Kevin Grimmer who was selected for the All-ECAC team. Joining Grimmer will be captain Bruce Weir, and three sophomores: ECAC rookie of the year Ronnie Evans, Bob Kiley, and 6'5" forward Charles Robinson. The team, according to Murphy, should be much stronger than last season's 14-10 squad because of the tremendous improvement shown by the sophomore trio.



John Magee **Cedric Oliver**

X-Country

by Jon Magruder

Capping a successful 4-2 dual meet season, seven members of the Hamilton College men's cross country team will compete in the state meet to be held this Saturday the 8th.

The seven men who will be competing for Hamilton are, Sean Delaney, Todd Jones, Dave Whitney, Andy Nill, Tim Pynchon, Dean Pierce, and Jim Doyle. Long feels that finishing in the top eight of the twenty-two team competition is a realistic goal to shoot for. Referring to strategy for the race, Coach Long stated that his aim was "to be heard from." He explained that the seven starters would try to stay in a pack during the race. With Delaney and Jones, the top two runners, backing off on the pace at the beginning of the race.

Expressing some reservation about the long lay-off (the team last ran in a dual meet competition the 11th of October) Coach Long said that the team must "get their heads together," and reestablish the concentration and emotion that enabled them to achieve a winning season this year.

When asked about the prospects for next year, Coach Long replied, "this year was, without reservation, the strongest and deepest group of freshmen I have ever coached. By 1982, I expect to have a very strong team." Outstanding freshmen prospects for next season are Todd Jones, already the number two runner on the team, Ken Burkes, Charles Ouslander, Dean Pierce, Chris Schubert, Andy Spence, Brian Sullivan, Pete Tortolani, Tom Trainer, and Mark Zuckerman.

Summing up the season, Coach Long said he was "delighted" with the amount of improvement and work achieved by the team this season. This year's freshmen were "the difference between a mediocre season last year, and a successful season this year," according to Coach Long.

When asked about long term goals for the cross-country team, Coach Long responded, "to field a good team in 1980, a better team in 1981, and the best team in 1982."

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Pucksters Return

by Bill Bruce

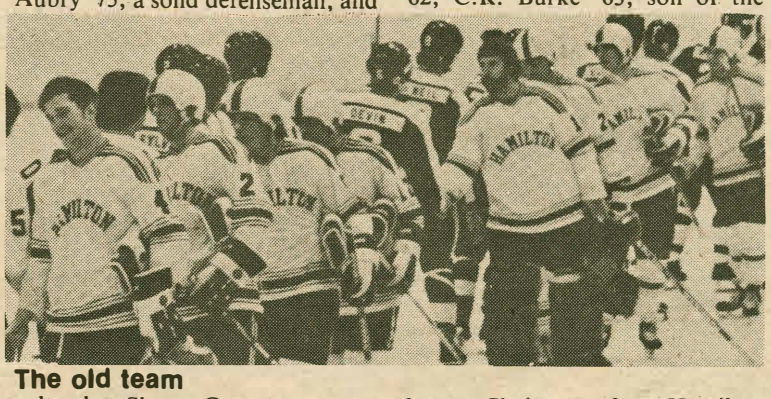
The Hamilton Alumni Hockey game has been a regular feature on the Hill since its inception in 1948. The contest is one of the top athletic/social events of the year. The 1980 alumni game should prove no different.

Coach Batt feels that the congregation of past stars for this year's game is one of the best ever. The Alumni Squad will take on the 1980-81 Hamilton Varsity Hockey team on Saturday night, at 7:00 pm in the Sage Rink.

There will be an interesting matchup in this year's game. Tim Norbeck '60, All-East Center in 1958, and Carl Knapp '49 will team up to square off against their sons, Carl Norbeck, a freshman center, and Mark Knapp, a senior left wing.

The elder statesmen of the event will be Gordie Hayes '41, president of the Hayes National Bank in Clinton, Nick Burns '46, a local resident of Clinton, and Bernie Burns '48, hockey coach at Clinton Central High. Bernie Burns and Tony Woodin '65, a referee in the American Hockey League, will officiate the contest.

The Alumni squad is dominated by graduates of the 1970's. Seven members of the great 1974-75 Continental team that lost in the ECAC Division II finals to Bowdoin will be returning to Sage Rink. These players are high scoring Rick Anderson '76, son of Communication and Development's Joe Anderson, Keith O'Brien '77, Tom Griffith '77, Phil Hildebrand '77, a fine forward, Don Armstrong '76, Rich Aubry '75, a solid defenseman, and goaltender, Shawn George.



The old team

Other graduates of the '70's skating in the contest will be Jim Campbell '73, a fine wing, Tom Thompson '73, the brother of Hamilton sophomore Rick Thompson, David Gillmore '75, George Pendergast '73, Bruce Peckham '77, Reed Bergwall '77, Dave McCart '71, and Greg Batt '71. Batt is the son of Coach Batt and was a top scorer for the Hamilton squads of the early '70's.

Two other returning alumni are Marc Davitt '79 and Bob Bauer '78. Bauer and Davitt are veterans of the 1977-78 ECAC playoff team that lost in the first round to Elmira. Bauer was the MVP of the 1976-77 Continental team and Davitt was the captain of the 1978-79 squad.

Rounding out the Alumni roster will be Peter Chapin '67, Jim Price '62, C.R. Burke '63, son of the former Chairman of the Hamilton Board of Trustees, Coleman Burke, and Fred Caswell '80, a goaltender and a member of last year's Hamilton varsity.

The 1980-81 edition of the Hamilton College hockey team is still being formed. Coach Batt expects to use four lines, three sets of defensemen, and two or three goal keepers in the outing. The Alumni game is a good change from the intra-squad scrimmages the team has been having lately. Considering the quality of the players returning to the Hill for this game, Coach Batt feels that the Blue will have their hands full.

Spectator Sports

Continentals Defeat WPI 23-20

by Phil Robinson

The Streak is Dead.

In a real thriller, Hamilton survived a fourth quarter W.P.I. challenge holding on for a dramatic 23-20 victory over the Engineers, snapping the Continentals 20 game winless streak.

"It was just the kind of game you would want to break the streak," offered a smilng Ted Stratford, noticeably elated with his first win since taking over the coaching reigns at Hamilton. "I'm really sorry the game wasn't at home. It was exciting, right down to the last minute. And believe me, it was extra tough on the nerves."

There were numerous heros. Captain Phil Greenough shredded the W.P.I. secondary, connecting on eight of ten passes for 119 yards and two touchdowns before being injured at the end of the first half.

In stepped backup quarterback Fritz Minges who proceeded to account for 181 yards total offense. The sophomore praised his offensive line for giving him the blocking he needed to run for 58 yards, and pass for 123 more in guiding Hamilton to ten second half points. "Everybody was behind me," added Minges.

Steve Brooks was unstoppable. The six foot, two inch Continental tight end, averaging 18 yards per reception in 1980, hauled in eight passes for 150 yards, including eight and 27 yard touchdown catches.

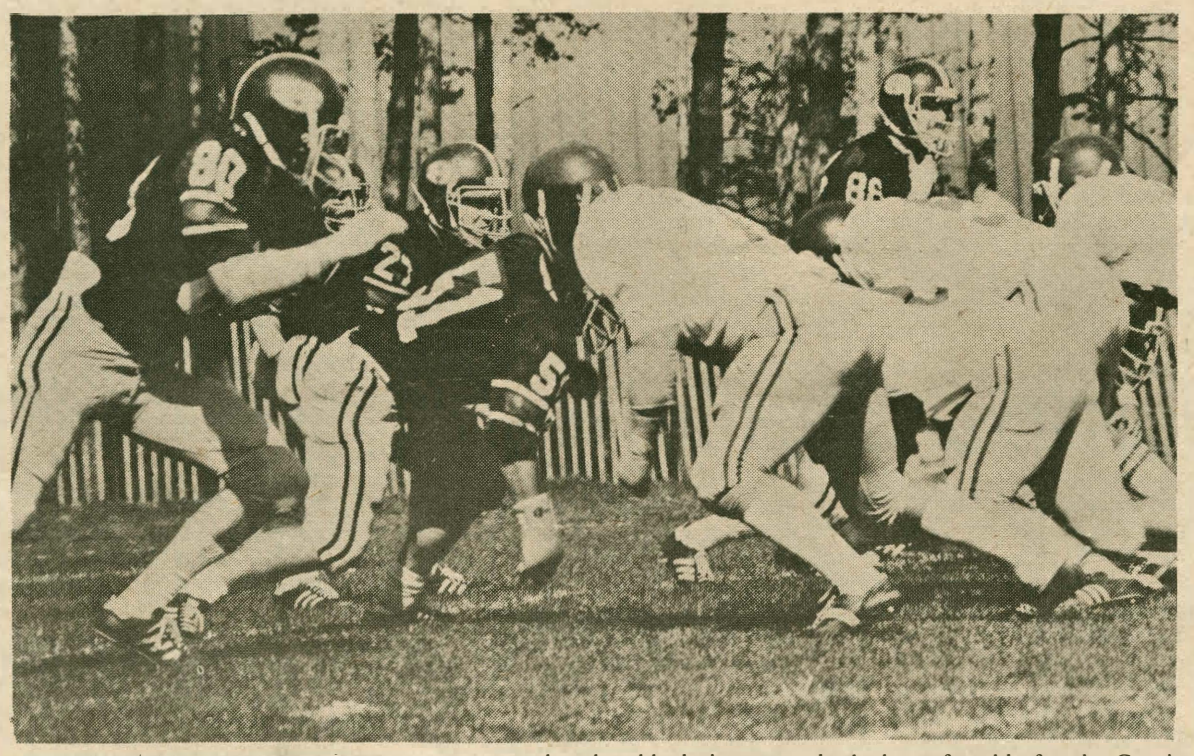
Defensively the list of stars counted middle linebacker Chris Moran. Named to the ECAC All Star team for the second consecutive week, Moran had 18 tackles — 13 of which were by initial hit. It was the fourth straight game that Moran had more than 15 tackles.

David Bonzerato had a fumble recovery, which the freshman defensive back also caused with a bonecrushing hie on W.P.I. halfback Bob Montagna, and returned his second pass interception of the year 43 yards. Fabio Treyre had 13 stops in addition to a quarterback sack, while linebacker Greg Hooykamp made 11 tackles.

A 30 yard field goal by freshmen John Pastore provided the margain of victory in a wild paced final 12 minutes which saw 24 points scored between the two teams.

Hamilton moved out to a 20-6 advantage on a 27 yard pass from Minges to Brooks, a play that demonstrated luck was with the Continentals on this Saturday afternoon. "Our receivers had the sun to look into during the fourth quarter," explained Brooks. "It was really getting tough to find the ball in the air as the sun sank lower and lower in the sky. But just as we broke the huddle, the sun went behind the clouds. I had no trouble picking up Fritz's pass."

But just as Brook's touchdown seemed to wrap the game up, lightning struck in the form of a 90 yard kickoff return by the Engineer's Jim Leonardo. The W.P.I. halfback scurried down the right side uncontested and suddenly it was a 20-12 game with 11:26 remaining.



"A lot of teams would have folded right there," asserted Stratford. "But we kept our composure and came right back and got the field goal." It was the picture ball control drive as Hamilton held the ball for over four and a half minutes going 10 plays and 61 yards. The big gainers came on an option run with Minges making a beautiful upfield cut, rambling for 19 yards, and on a 27 yard Minges to Martin O'Malley completion. Again things looked comfortable for the Continentals when Pastore split the uprights making it a 23-12 lead.

But the Engineers pulled to within three points only four minutes later as quarterback Mark Lebefvre hit split end Ted Willis in the corner of the endzone, and followed with a three yard run for the two point conversion.

Then the fun really began.

After a 20 yard kickoff return by Alan Schmeidicker gave Hamilton excellent field position at its own thirty, the Continentals managed to grind out one first down, thanks to a 15 yard W.P.I. personal foul, before Minges on a third and eight at his own 43 was intercepted by linebacker Craig Dempsey at the W.P.I. 34 with 1:15 on the clock.

Two plays later Lefebvre had moved the ball 31 yards to the Continental thirty-seven, setting the stage for two controversial calls. The first came when Bonzerato seemed to have clearly intercepted Lefebvere's pass, but instead was called for an interference penalty at the Hamilton fifteen. Then on the final play of the game, with four seconds to go, what might have been ruled interference on Pat Raycraft in the Hamilton endzone was overlooked. Observed Stratford, "Referee's decisions seem to have a way to evening out." Well, the decision went Hamilton's way and a well deserved celebration, that lasted well into Sunday morning, ensued.

The first half was jsut as exciting thanks to Greenough's finest performance of the year. A nine yard W.P.I. punt set the Continentals up in excellent field position at the Engineer's thirty-nine. The Hamilton signal caller went right to work hitting a leaping Brooks for 26 yard gain. Two plays later, Greenough rolled out to the right side behind blocks from John Manganelli and Schiedicker and lofted an eight yard toss to Brooks for the six pointer. Pastore's PAT made it 7-0 Continentals.

Hamilton's other score of the

Continued on page 10

Winning Streak

by Larry Goldfarb

Throughout their twenty game losing streak, the Hamilton Continentals often saw victory elude them at the last moment. In Rochester, last season, the Yellow Jackets rallied for two fourth quarter touchdowns to defeat the Continentals 21-20. Leading Bates 14-0 late in the second quarter, earlier this season, an untimely fumble opened the flood games for a 35-14 defeat.

Therefore, last Saturday, with WPI trailing 23-20 and driving towards the goal line, many of the players expected the worst. This possibility seemed to materialize as a last second incompleted pass into the end zone by the WPI quarterback, Lefebvre, appeared to warrant a penalty flag. No flag was thrown, however. Hamilton had won.

"I really expected to win," said center Jim Hacker. "No one was sure if they were going to call interference on the final play. The celebration was something to see."

Marty O'Mally, who felt the referees had deprived the Continentals of a victory two weeks before, against Rochester, when they ruled an apparently completed pass incomplete, was slightly more dramatic. "I looked around," he said, "and it suddenly hit everyone. Everybody was jumping; we had a big party right on the field."

Lost in the hoopla was the fact that this win marked Ted Stratford's first as Head Coach at Hamilton. He described his feeling, following the game, as "One of relief. I am extremely happy. It will be one of the most unforgettable moments of these player's lives."

Stratford then reflected back to early in the season, during the heart of the streak. "Only they (the players) knew the misery of the streak. The right people got rewarded today: the players. We saw improvement," he continued. "We knew that they were going to win."

While many of the players experienced their first collegiate win last Saturday, for Dave Blood, Jim Hacker, Rich Haley, and many of the seniors, it was only their fourth win in four years. "You learn more from losing," responded Hacker, half-jokingly. "I really don't remember the last time we won, it has been that long."

"It's going to help next year's team," said Haley. "But I never really thought of the streak. I just tried to play the best I could."

The Continentals will be trying to extend their modest streak this Saturday at Steuben Field. "If we get two," said Stratford, "it will really give us momentum going into next year."

Soccer Team Playoffs

by Paul Pillmore

Despite losing the last game of the season to St. Lawrence 1-0, the Varsity Men's Soccer Team has been invited to defend their title as champions of the Upstate New York Division III NCAA tournament. This will mark the third time in three years that Hamilton has been invited. The championships will be held at Union College with the following participants: no. I seed Union (8-5); no. 2 seed Plattsburgh (7-3-1); no. 3 seed St. Lawwrence (7-5-2); no. 4 seed Hamilton (7-5).

The bid announcement came as a surprise to many of the players: "We were a little bit surprised because we lost to St. Lawrence. But when we thought about it, we have just as good a record as everyone else," remarked fullback Sparky Christakos.

Sweeper back and co-captain Fred Ritner echoed Christakos' statement, "We knew that if we beat St. Lawrence we would make the playoffs. After we lost we knew we only had a slim chance of getting in, but we beat out Alfred and the University of Rochester."

The Continentals are definitely in a position to take the tournament. There is no outstanding team in this year's championships that could be favored to walk away unscathed. The Conts will open the tourney by playing Union College. Hamilton should hold the all important psychological edge because they have defeated Union twice in a row with one of those victories coming on Union's home turf last year. "We know we can take anybody in the tournament," stressed Ritner. "We bested Union and we outplayed St. Lawrence. The tournament is ours if we want it bad enough."

If the Continentals are to take the tourney, they are going to have to present a cohesive effort between their stingy defense and their potentially explosive offense. Hamilton has fairly impressive statistics; they have only allowed 8 goals and scored 24 in 12 games this season. The problem has been consistency. They have only scored two goals in their five losses which were all by only one goal. In their seven wins, they have scored 22 goals. If Hamilton can combine a good scoring effort with a solid defensive performance they will take the tournament.

Torri on a tear

Hamilton's offense has been sparked primarily by Mike Radziwon, Paul Schwartz, and Giovanni Torri. Together they have accounted for the majority of the fine play-making that has taken place this season. The number of goals produced thus far is not a good judge of their effectiveness since they have been riddled with bad breaks leading to missed opportunities. If a few breaks fall their way — look out, because the nets will be full.

The defense has performed consistently all season. Since returning to anchor the defense, Ritner's leadership has contributed to a meager 3 goals scored in the last 6 games. The defense has grown into a very mature unit with Dave McKay and Luis Murillo at the wing backs and Sparky Christakos at the stopper position. Together with co-captain Rob Kerr, who has probably had the hardest task all year — marking the opposition's key player — they form an effective barrier for goalie Chuck Onofry.

If Hamilton gets a few of the breaks that have eluded them all year they will be the team to beat. Maybe the tide is changing; says Ritner "We got a break getting in, so maybe it's a sign that the breaks are coming our way."